# Bulletin of Bibliography

## and Dramatic Index

FREDERICK WINTHROP FAXON, EDITOR

Volume 11

January, 1920, to April, 1923

(COMPLETE IN TEN NUMBERS)

The F. W. Faxon Company

83 Francis St., Boston

AZARIAH SMITH ROOT

(LIBRARIAN OBERLIN COLLEGE LIBRARY, OBERLIN, OHIO)

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JANUARY–APRIL, 1920

# Bulletin of Bibliography

Vol. 11, No, 1, January–April, 1920


## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

| Vol. 11 | January–April, 1920 | No. 1 |
|---|---|---|

$3.00 a year — Single Numbers, $1.00

Back Files — *Complete sets*, 10 vols., cloth .... 28.00

*Bound volumes*, Vols. 1–7, each .. 3.00

Vols. 8–10, each . 4.00

*Single numbers* over two years old .25

*The* BULLETIN OF BIBLIOGRAPHY *was established in 1897 as medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.*

*Correspondence concerning the* BULLETIN *is solicited; and lists or articles suitable for publication are desired. Address*

THE F. W. FAXON COMPANY,
*83 Francis Street, Boston 17.*


## EDITORIAL COMMENT

### THE BULLETIN ADVANCES IN PRICE!

Like almost every other periodical in America, and abroad, the BULLETIN OF BIBLIOGRAPHY is confronted by the ever increasing costs of printing and paper. Since the price was fixed at two dollars a year the cost of manufacture has more than doubled and we are promised another advance by our printer before the end of 1920. Reluctantly we increase the subscription to $3.00, but all subscriptions for 1920 paid before February 1 will be allowed to stand at the old rate.

### OUR FRONTISPIECE

Azariah Smith Root holds a notable position among the well-known librarians belonging to that generation midway between the pioneers of '76 and the war-made group of 1914 to 1917. He has been heard but little through the world of print, yet his advice and services have for years been in demand wherever library problems were to be solved. Efficient, with a wide knowledge of books, and many years of growth in active library work at the head of the library of Oberlin College, he has served on committees of the American Library Association and has been a leader in the counsels of the Ohio Library Association.

When, by the passing of Miss Plummer, the library school of the New York Public Library needed an acting director, he came to New York and threw himself into that work, having obtained a year's leave of absence from Oberlin.

Mr. Root is, we are proud to say, a Massachusetts boy, born in Middleborough in 1862. He was graduated from Oberlin College in 1884, and made Master of Arts in 1887, the year he became college librarian. He had been a cataloguer there in 1885–86, then studied law in the Harvard law school. But the library profession drew him back and he has been librarian of his college library since 1887, — one of the oldest college librarians in point of service in one library.

He has been professor of bibliography at Oberlin since 1890, is a member of the American Library Institute and Bibliographical Society of America, serving as president of the latter in 1910.

We are glad to give our readers such a good photograph of Mr. Root as our frontispiece, thus adding another to our portrait gallery of notable librarians and bibliographers.

### INDEX TO REFERENCE LISTS, 1919

We give in this issue our annual index to Library Reference Lists, compiled as always by the Providence Public Library, in the person of Miss Marian F. Bonner. These very useful lists have been a feature of the BULLETIN OF BIBLIOGRAPHY since 1901. A pamphlet covering 1901 to 1906 inclusive was issued, and copies may still be had. The numbers of this BULLETIN containing subsequent lists are also still available.

## CONTEMPORARY POETS

This useful compilation, of which the second installment will be found in this issue, has been reprinted as an eight-page pamphlet, and copies may be had, post free, for 25c.

## MAGAZINE SUBSCRIPTIONS

Any library which has not had satisfactory results from its subscription agent, or which desires expert "library" service such as "evening up" expiration dates, will find the Faxon service worthy of trial. All subscriptions are placed direct with publishers, and not relayed through magazine agencies. English, French, and Italian periodicals are mailed from publisher direct. Allowance made for favorable rate of foreign exchange.

## NEW BOOKS BY LIBRARIANS

WIDDEMER, MARGARET The Boardwalk. This is a volume of short stories, of similar theme and setting. The scene is a resort town of the Atlantic coast, not named, but we strongly suspect Asbury Park, since two recent library conventions have put it on the map, so to speak. There are nine stories in the book, dealing with the lives of young people — all-the-year-round residents of the resort.

New York. Harcourt, Brace & Howe. 241 pp. 1920. $1.60 *net*.

WIDDEMER, MARGARET. Winona's Way. Another book in the Camp Fire series, with further adventures of the same group of girls, who have now turned to community work and made the farmhouse a center for the entertainment and uplift of the shop and factory girls of the town. Their success and the joy they found in the work make this the most interesting volume of the series so far.

Philadelphia. J. B. Lippincott Co. 304 pp. 1919. $1.30 *net*.

OLCOTT, FRANCES JENKINS. The Wonder Garden. Here are gathered some 150 tales from all countries, wonder stories, myths retold, delightful for children from 7 to 12 years of age. Then for the use of teachers and librarians an appendix is added arranging these nature stories to follow the seasons through the school year. A subject index helps to locate stories by the name of fruits, flowers, birds, trees, etc. There is a reference list also of nature stories in other books, suitable to read aloud.

Boston. Houghton, Mifflin Co. 476 pp. $2.50 *net*.

## MAGAZINE NOTES

It's contagious! Both our esteemed contemporaries, *Library Journal* and *Public Libraries*, have succumbed to the prevailing distemper, and admitted advertising on text pages. *Library Journal* has in its new fortnightly format reverted to that old habit of its early youth — paging covers and advertising pages as part of the text. Even *Garden Magazine*, which we commended as a bright and shining example for all good magazines to follow, has after a seven months' trial re-admitted text to its advertising pages.

*Ladies' Home Journal* for March, 1920, consists of 122 pages and there are just 24 pages entirely given up to text. We really don't much blame poor Mr. Burleson for charging extra postage on advertising.

*Dial*. The good old *Dial* since it left Chicago has hardly been itself. One of our librarian friends wrote us not long ago, "We subscribed for *Dial*, Chicago, but you sent us a New York affair of the same name, which we don't want at all."

After threatening to become a weekly for over a year, the *Dial* now comes as a full-fledged monthly. The only reminder of the days when it was owned and edited by the Brownes is its new cover — a delicate reminiscent *brown*. (v. 68, no. 1, Jan. 1920.)

### Literary Digest, November 2, 1918

Chapter I

As all observing librarians know *Literary Digest* issued a printed card to every subscriber in November, 1918, stating that on account of a printers' strike the number for November 2, 1918 was not printed. To make sure we ordered copies for a subscriber and for ourselves. They sent the subscriber a copy of November 9 and wrote us that this issue contained practically all the matter that would have appeared in November 2, including the advertising. So our subscriber then had two issues of November 9, and we to ourselves thought "stupid clerk at publishers."

Then they, in response to our order, wrote us January 8, 1919, "There was no issue of the *Literary Digest* published on November 2, 1918, owing to a printers' strike, as you will see from reading the enclosed post card which we were obliged to address to our entire mailing list." That seems rather plain and final, and we don't believe anyone would call us erratic when we announced in the BULLETIN that no November 2 was published and wrote some hundred or more librarians who from day to day ordered that number of us, that it was never issued and advised them to bind without it.

Chapter II

The other day a librarian told us she had a copy of November 2, 1918. Knowing there wasn't any such animal we, to ourselves of course, thought "unobserving library assistant." But we were impelled to investigate, and we made a hunt, and found several copies, and they looked perfectly normal in every way. So we wrote the publishers to please explain, and here it is:

"New York, March 8, 1920.

"Dear Mr. Faxon: We are in receipt of your enquiry, and would say in reply that we were able to issue a few copies of November 2, 1918, but could not undertake to get the paper delivered in time to be of very much use to the entire list of our subscribers. We therefore reserved the few copies we were able to print for libraries and subscribers who wished to bind their copies, and therefore wanted the complete series."

We thought then, to ourselves, Those two letters cannot be reconciled, yet we are not dreaming, we have them both before us. *Lit. D.* should be put away for psychopathic observation.

Chapter III

We are sorry we misled so many, but can you blame us? We now put at the disposal of any library which has not yet bound up the *Literary Digest* for 1918, what numbers we have accumulated of November 2, 1918, price 25c. each.

## THE PRINTING STRIKE OF OCT. 1, 1919

The effects of a strike in the shops where all periodicals published in New York City were printed have been far reaching, and we are going to list for future reference some, at least, of the irregularities and omissions caused thereby.

Although the presses were silent for eight weeks, the strike was not sanctioned by the National Unions of which the New York locals were members, hence many publishers were enabled to employ printers in other cities, and to supply subscribers belated and somewhat changed issues of the magazines. Most of the *monthlies* were issued for November, December, and January, but from five to two weeks late. The *weeklies*, however, were harder hit and many were forced to omit issues or to "double-up." Some of the technical serials issued a letter-bulletin each week, thus covering the news of greatest importance to their subscribers — using some form of typewritten duplication process. *The Literary Digest* got out its regular weekly issues without a break, but the text was typewritten and reproduced by photographic process — a notable and most unusual achievement covering seven weeks' issues. The *Scientific American* also adopted this plan for six of its issues, and the *Independent* for three numbers.

When early in December the strikers went back to work, things were so congested by back work that some of the *monthlies* in order to relieve the situation were obliged to omit issues, or plan for a double issue, — the only possible method of getting back to normal. So the effects of the strike are to be felt until the spring of 1920 is well along. Some subscriptions are extended "automatically," as they call it, to offset the omitted issues, and libraries which desire to have all expirations come on the same date — and its the only really easy way to handle a subscription list — will have to turn for help to the F. W. Faxon Company, as local agents cannot give "library service" in cares of irregularity. (Advertisement.)

We give below some of the antics which publishers were made to perform, and quotations from their remarks — the ones that were fit to print. First let us state that we award the grand first prize for mixing up the subscriber to *Good Housekeeping* for "combining" January and February, 1920, calling the resulting single number "vol. 70, no. 2, February," there being no January and no vol. 70, no. 1, published.

Second prize goes to *Scientific American Supplement* for "combining" the October 4 and October 11 issues so that no one without hunting through the text of October 11, would realize that there was no issue for October 4

In compiling the following "Trouble List" we acknowledge our indebtedness to the New York Public Library for opportunity to read all the "letters" sent out by stricken publishers, and to Boston Public Library for allowing us to examine file records.

F. W. FAXON.

### "Bubble, Bubble, Toil and Trouble"

*Adventure* omits both May 3 and 18, 1920, issues in order to catch up on publication date.

*American Architect* was able to get out every issue due during the strike period, but they were very late. December 31 was not available until early in February.

*American City*. October delayed. November was printed out of town. No issues of either edition missed. January, 1920, of the City edition was received by subscribers about January 27. On February 6 the January Town and County edition came.

*American Economist* "failed of publication October 3, 10, 17, 24, 31, November 7, 14, 21, 1919."

*American Grocer* published only two numbers in November and two in December, making v. 102 complete in 21 numbers.

*American Lawn Tennis*. October 15th issue mailed December 8th, but no issues skipped.

*American Machinist* issued a typewritten 2-page news-letter October 9, 16, 23, but later caught up on issues by publishing November 13 to 27, and November 27 to December 4, as two numbers.

*Architecture and Building*. October and November, 1919, omitted, but December was "more than a double number" to compensate, so no subscription extention was made.

*Asia*. October was printed out of New York, but all issues were published though somewhat late.

*Bon Ton, Le*. No January, 1920, was published.

*Bookman* issued November-December as a double number.

*Bradstreet's Journal* for the first time in forty years had to break the continuity of the weekly issues and omitted October 4, 11, 18, 25, November 1, 8, 15, 22, 1919.

*Chemical and Metallurgical Engineering* became a weekly October 1, but issues were late in appearing. Meantime an emergency bulletin was issued October 8 and October 22.

*Christian Advocate*, "for the first time in its existence of nearly 100 years, finds itself without pressmen." October 16, 23, 30 were omitted.

*Christian Herald*. "The strike conditions after making several of our issues late, have prevented the printing of a full edition of September 27 and October 4, or any of our October 11. It is necessary to omit October 11. This will be made up to you later."

*Churchman* "has been compelled temporarily to suspend publication. Out of 152 periodicals published in New York City, 120 are supporting the position of the employing printers in suspending issue until strike is settled." October 4, 11, 18, November 1, 8, were omitted.

*Club Worker* omitted December, numbering irregular, October, 1919, being v. 19, no. 2; November, v. 19 no. 9; January, 1920, v. 20, no. 1; February, v. 19 no. 5.

*Coal Age*. Six letters were sent subscribers during the weeks of strike, and later all issues were published, though some were late. November 13–20, November 27–December 4, December 11–18, were doubled up.

*Colliers' Weekly* omitted October 11, 18, 25, November 1, and December 27.

*Commercial and Financial Chronicle*. No issues were omitted, but those of the strike period, except that for September 27, were mailed from two to four days late. September 27 was issued November 28.

*Contracting* omitted October and November.

*Cosmopolitan*. February, 1920, was omitted.

*Current Opinion*. November, 1919, was omitted.

*Dial*. The issues of October 4 and following were delayed by the strike, and no December issues were put out. *Dial* became a monthly, January, 1920.

*Dun's Review*. "The strike has interfered with our publication and we have been unable to get out any issues since September 27 until October 4, and nothing after that until November 29. Issues between those dates have been abandoned." (Sounds like our New England train service in February, 1920. F.)

*Economic World* omitted October 4 to December 17 inclusive.

*Electric Railway Journal* published and mailed weekly letters October 4, 11, 18, 25, and later made up all issues, combining November 15 and 22, and November 29 – December 6 – December 13 in two numbers.

*Electrical World.* Sent out weekly letters in October, and on November 1, but later issued all numbers, combining the last week in October and first and second weeks in November as v. 74, no. 17. No. 18 covered the second and third weeks in Novem- and no. 19 was for last week in November and first week in December.

*Engineering and Mining Journal* issued a Bulletin for each week of October, and November 1, 8, 15, and later issued all numbers. No. 19 was for second and third week in November. No. 20 covered last two weeks in November, others were single.

*Engineering News-Record* issued Bulletins October 16, 23, 30, November 6, but had to "suspend publication from the beginning of October until the middle of November. When we resumed our work in November we began publishing issues which were missed because of the strike. October 2 was marked November 11"; and other issues followed from week to week. October 30–November 6 was combined in one number as were November 13–20, November 27–December 4, and December 11–18. "By combining these issues we could publish our regular schedule in January, 1920."

*Field and Fancy* omitted issues from October 1 to November 1, and November 15 and 22.

*Forum* issued vol. 62, nos. 4–5 (October-November, 1919), as a double number.

*Fur Trade Review* was unable to publish an October number.

*Geographical Review.* October–November, 1919, was a double number, issued in February, 1920.

*Good Housekeeping.* "January and February will be combined and sent out as the February issue." It was so done, but it is a single issue called "vol. 70, no. 2, February, 1920," *and there is no vol. 70, no. 1.* So don't hunt for it.

*Graphite* combined November and December issues as nos. 11–12.

*Harper's Bazar* for November, 1919, was omitted, so December became no. 11, and no number 12 was published.

*Hearst's Magazine.* February and March, 1920, were "combined" and issued as March (v. 37, no. 2). There was no separate February, March looks just like a single number.

*Home Sector* was forced to omit its weekly issues of October 18 to December 6 (eight weeks in all), but numbering was consecutive. It ceased publication with the issue of April 17, 1920 (vol. 2, no. 16).

*Independent.* No copies for October 11, 18, 25, November 22, December 6, 1919, were published. November 22 was combined with November 29. December 6 was combined in December 13. Subscriptions were extended one month. November 1, 8, 15 issues were published by typewriting the text and photographing the pages.

*International Studio.* "January–February, 1920, will be a double number to help in relieving the printing congestion due to the strike." It was not published until the middle of March.

*Iron Age.* "Issues from October 9 to November 20 inclusive were not printed, but Emergency Market Bulletins were mailed each week to our subscribers. These Bulletins should be bound to take the place of the issues we did not publish."

*Jewelers' Circular.* Vol. 51 skipped after the first issue of October to the middle of November, but numbering was consecutive, the volume being complete in twenty numbers.

*Judge.* January 17 and 24, 1920, came out as one issue, and also January 31 and February 7. During the strike no issues were missed, *Judge* being printed in Chicago. "Subscribers are asked to refrain from sending unnecessary complaints."

*Leslies' Weekly.* "Issues of December 13-20-27 were combined into one number, also the issues of January 3 and 10, January 17 and 24, and March 27 and April 3. Subscriptions automatically extended."

"All our copies of November 29, 1919, were minus pages 815–818 — reason being printers' strike."

*Liberator* published no November, 1919, issue.

*Library Journal.* The October, 1919, number was partly printed and copies mailed to the distant zones. The remainder of the subscribers got October in late November. No issues were omitted.

*Life.* No issue of December 11 was published. The strike delayed all the October issues after that of the second. October 9 was not issued until after October 16 had been mailed. Charles Dana Gibson purchased *Life* in March, 1920, for, it is said, $900,000, thus becoming proprietor of the magazine which made him famous.

*Literary Digest* for October 18, 25, November 1, 8, 15, 22, 29 came in the unique form of typewritten text photographed and plated. No typesetters were needed therefore.

*McCall's Magazine* issued no January number for 1920.

*McClure's* doubled up March–April, 1920.

*Maccabaean Magazine.* On October 8th this notice was sent subscribers, "Should the strike continue until the latter part of this month, the next issue will be a combined enlarged October–November, 1919, number.

*Masonic Standard* omitted October and November issues (nine weeks).

*Nation.* October 11 and following numbers though delayed were finally issued. "This is the first time since 1865 that *Nation* has failed to appear on time."

*New Republic* resumed regular publication with November 12 issue, having missed October 15, 22, 29, November 5.

*Optical Journal and Review of Optometry.* "October 1st the printing plants of New York City stopped work, causing the suspension of 250 periodicals. We were forced to suspend beginning with our issue of October 2." Omitted all November.

*Our Hope,* on October 28, sent out to its subscribers a card, "For over two weeks the printers of New York City are on a strike. As we write (October 15) the situation is unchanged. *Our Hope* for November cannot be published. It is one of 156 other periodicals which share the same fate. December will be a double number. . . . . All this has been a great trouble to us and we need your prayers and help in this matter."

*Outlook* "is compelled temporarily to suspend publication." October 5, 15, 22, November 5, 19, 1919, were omitted, but the sequence of numbering vol. 123 was kept unbroken, there being five less numbers in the complete volume than usual.

*Paper Mill and Wood Pulp News.* "For the first time in forty-one years we have been compelled to

suspend." October 4, 11, 18, 25, November 2 were not issued.

*Paper Trade Journal* omitted the first week in October, vol. 69, no. 14, giving no indication anywhere that an issue had been skipped.

*Popular Science Monthly* skipped November, 1919. December and January were issued from Chicago and as the press available there was an 11-inch one, and the magazine plate, 12 inches, the number of the page usually appearing at the bottom of each page was cut off. So December and January are unique in that they are unpaged magazines.

*Power* issued Bulletins October 14, 21, 28, November 4, but later got out all its unissued issues; but October 14 was called November 22, the date of its issue; and October 21 appeared December 1st. October 28–November 4,November 11–18, November 25–December 2–9, December 16–23–30 were the combined issues published in the catching up process, thus there were only 21 numbers in vol. 50.

*Public* was killed by the strike, having omitted issues of October 4, 11, 18, 25, November 8, and died with the issue of December 6; subscriptions were taken over by the *New Republic.*

*Publishers Weekly* issued September 27, 1919, as usual, and October 4 was under way when the strike started. Publication was suspended until October 25 (v. 96, no. 14), which was printed at Nyack, N. Y. The edition was short so the number was photographed and the rest sent out a week later. During the time of suspension, two mimeograph Bulletins were sent out, and a pamphlet "Selling Talks" covering the advertisements. The weekly record of new books was cumulated and given in November 1st issue, from Nyack, two weeks late. November 15 and 22 were also about a fortnight late. "Bookshelf for Boys and Girls" was issued as a Supplement to *Library Journal* [and to *Publishers Weekly*] and should be bound in place of the three issues of *Publishers' Weekly* skipped. It was printed in Pittsfield, Mass. November 29 was the Christmas Bookshelf issue and printed in Albany and mailed November 29."

*Railway Age* was delayed in issue after September 26, 1919, the subsequent weekly issues all coming out, but between the issues of September 26 and October 3 (which was printed November 19th) there were issued four emergency Bulletins of four pages each (October 6, 13, 20, Nov. 6), the first two unpaged, the others paged into vol. 64 as pp. 667–674, and 8 pages (659–666) were left out to accommodate the two unpaged Bulletins preceding and make the sequence of pagination complete.

*Scientific American* in its issue of October 25, 1919, said: "This week's issue comes to the public in a condition resembling that of the gentleman who finds his clothes mysteriously missing after taking a dip in the river, and who is forced to pursue his homeward way clad in a barrel." The issues of October 25, November 1, 8, 15, 22, and 29 were typewritten and the pages photographed and plated.

*Scientific American Supplement* omitted October 4, combined October 18 in the number for October 25, and merged November 1 in November 8, thus practically omitting three issues, October 4, 18, November 1. All later issues were published a month late, December 27 coming on January 23, 1920, and December 27 was the final issue. The *Scientific American Monthly* was born January, 1920, (vol. 1, no. 1).

*Silk.* "Well we're being initiated. Anyway that's the way it feels. Fact is we've been reading and writing so much about other people's strike troubles that we got sort of feeling that we were somehow inoculated against the darn bug. Then blooie! the pressmen in New York walked out on October 1st. And so here we are, or rather aint. At any rate we belong now to the honorable order of strike-stricken." From circular dated October 17 which also carried a typewritten list of classified advertisements. All issues were finally published.

*Stratford Journal*, Boston. "October–December will be a composite number ready soon. Delay and doubling up caused by trouble in the printing trade." Letter from Publisher, Jan. 29, 1920.

*Struggling Russia* struggled as follows: October 4 was delayed, then numbers 30–32, 33–36, 38–40, 42–43 were combined to catch up.

*Suffragist*, Washington, D. C., got out no issue after September 29, 1919, until February, 1920, when it became a monthly.

*Survey* was forced to omit October 11, 18, November 1, and December 6, 1919, but the issues of October 4, 25, November 8, 15, 22, 29, December 13 bear consecutive numbers 1 to 7 of vol. 43. No extension of subscription allowed unless especially requested, as *Survey* claims to give service, not a stated 52 issues a year.

*Textile World Journal* was obliged to suspend, and issued Bulletins October 11, 18, 25, November 1 and 8, and then later having moved its force to Boston, transporting by motor truck over-land plates and paper, issued from here the numbers for October 4 (published November 8); October 11–18, double number (issued November 15); October 25 (published November 22). Then from New York were sent out double numbers November 1–8 on November 29; November 15–22 on December 6; November 29–December 6 on December 13; December 13–20 on December 20, this bringing the issues up to date again. All these issues were plainly marked on the back with the real dates and the issue date as well. "Awarded First Prize for the best and clearest notice of irregularity." F. W. F.

*Touchstone* did not issue any November, 1919, number.

*Vogue.* "40,000 copies of *Vogue* now in press cannot be completed and mailed. So soon as the strike ceases we will resume publishing. In the meantime if you do not get your October 15th copy on time, or if you do not get it at all, or if you fail to get succeeding numbers, please do not write us about it. Thousands of our subscribers will write us anyhow and we'll have to answer them all, explaining that we can't supply magazines we haven't got. If you are a friend of ours don't add to our troubles. Please help us out, we're going to need it." Publishers' card dated October 7, 1919.

(Note: We understand that finally all issues were mailed, tho' we refrained from writing the publisher. F. W. F.)

*Wohelo.* No October or November issues published. Vol. 7, no. 3, was September; vol. 7, no. 4, was December, 1919.

*Woman Citizen.* No issues *between* October 4 and November 15; no issue November 22 or November 29.

*World Outlook.* All issues were published, though October came out December 15, November on January 30, December on February 11, and January, 1920, on January 30.

(Note: This story of *World Outlook* will apply also to almost any monthly published in New York City. We have not listed them, as this record is for future generations of bindery department assistants, and they wont care a hoot whether *Century* for November came out early in December, or late in October.)

*Yachting*. November, December, 1919, were not received by at least one subscriber, but we can't get any reply from them regarding the apparent omission.

P. S. *Yachting* sent a printed card out November 6: "Impossible to produce November, 1919, issue. Subscriptions will be extended one month or for the number of issues missed."

Further irregularities will be gratefully received and published in our next issue.

**"Strike, Strike, Strike on thy cold grey stones, O Sea."**

---

## INDEX TO LIBRARY REFERENCE LISTS, 1919*

Agriculture. Classifications of the Literature of Agriculture and Forestry. Special Libraries Association [Boston, Mass.] *Special Libraries*, March, 1919.

——. List of References on Agricultural Libraries in the United States. Special Libraries Association [Boston, Mass.] *Special Libraries*, March, 1919.

——. Select List of Books on Agriculture. Special Libraries Association [Boston, Mass.] *Special Libraries*, April, 1919.

——. Useful Lists for Checking Current Agricultural Literature. Special Libraries Association [Boston, Mass.] *Special Libraries*, April, 1919.

Agriculture in Virginia. *See* Virginia.

Alsace-Lorraine. Magazine Articles on Alsace-Lorraine, 1917–19. Michigan State Board of Library Commissioners and Michigan State Library [Lansing, Mich.] *Michigan Library Bulletin*, March-April, 1919.

Americanization. Brooklyn [N. Y.] Public Library *Bulletin*, Feb. 1919.

——. Los Angeles [Cal.] Library School, 1919.

——. Lynn [Mass.] Public Library *Bulletin*, Dec. 1918.

——. New Bedford [Mass.] Free Public Library *Monthly Bulletin*, Dec. 1918.

——. South Dakota Free Library Commission [Pierre, S. D.] *South Dakota Library Bulletin*, June, 1919.

——. Providence [R. I.] Public Library, March, 1919.

——. Americanization. A List for Teachers. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Oct. 1919.

——. Americanization. Selected List. Berkshire Athenæum and Museum [Pittsfield, Mass.], Jan. 1920.

——. Americanization. A selected list of books. Boston [Mass.] Public Library *Brief Reading Lists*, No. 12.

——. Americanization. Books for New Americans. Omaha [Neb.] Public Library, 1919.

——. Americanization. List selected by Prof. Don D. Leschoier, University of Wisconsin, and distributed at meeting of Wisconsin Library Association. Wisconsin Free Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*, Nov. 1919.

——. Americanization. Reading List. Salem [Mass.] Public Library *Bulletin*, Dec. 1918.

——. Americanization Work, or a League of Nations at Home. St. Louis [Mo.] Public Library *Monthly Bulletin*, March, 1919.

——. Books For and Concerning Foreign-born People. Maine Library Commission [Augusta, Me.] *Maine Library Bulletin*, Jan. 1919.

——. Books for New Americans. Minneapolis [Minn.] Public Library, Feb. 1919.

——. Books for the New Americans. Grand Rapids [Mich.] Public Library *Bulletin*, Feb. 1919.

——. Text Books in English for Foreigners. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Oct. 1919.

——. Useful Books for New Americans. Brockton [Mass.] Public Library *Quarterly Bulletin*, Jan.-March, 1919.

Animals of Our Zoo. Selected List of Books about Wild Animals for Teachers and Pupils. St. Louis [Mo.] Public Library *Monthly Bulletin*, Oct. 1919.

Arbitration, Industrial. *See* Industrial Courts.

Architecture, Domestic. St. Paul [Minn.] Public Library.

Armenia and the Armenians. New York Public Library *Bulletin*, Parts 1–3, March-May, 1919. [Reprinted with additions in separate form, Oct. 1919.]

Ballads. Early English and Scottish Ballads. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, Nov. 1918.

Bible Stories for Children, Selected List. Wisconsin Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*, April, 1919.

Biography. Self-revelation. Twenty Autobiographies Published 1915–18. Springfield [Mass.] City Library, 1919.

Bird Houses. [Supplementing List of April, 1917.] Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, April, 1919.

Birmingham. Catalogue of the Birmingham Collection. Public Libraries Reference Department of the City of Birmingham [Eng.], 1918.

Blind. Books for the Blind. List of Books in the [New York State] Library. University of the State of New York [Albany, N. Y.] *Bibliography Bulletin* 63, Jan. 1, 1919.

——. New Books for the Blind. [Supplementing catalogue issued May, 1916.] Chicago [Ill.] Public Library *Book Bulletin*, Oct. 1919.

Books. Best Books of 1918. University of the State of New York [Albany, N. Y.] *Bibliography Bulletin* 66, March 15, 1919.

——. Books for Various Tastes. New Hampshire Public Library Commission [Concord, N. H.] *Bulletin of the New Hampshire Public Libraries*, Dec. 1919.

——. Special Literature Number. Cleveland [O.] Public Library *Open Shelf*, July-Aug. 1919.,

——. Books Illustrated in Color. By Well-known Artists. Omaha [Neb.] Public Library, 1919.

Budgets. Family Budgets. A selected bibliography. Russell Sage Foundation Library [New York City] *Bulletin*, Oct. 1919.

Business. Business Before Pleasure. [A List of Books for Business Men.] Evanston [Ill.] Public Library.

——. Business Finance. Selected Lists of Books. St. Paul [Minn.] Public Library.

——. Five Short Lists for Business Men. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Nov. 1919.

——. Selected List of Business Books for the Small Library. Wisconsin Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*, April, 1919.

——. The Day's Work: What to do and how to do it. Annotated list of 384 books and magazines in the Somerville [Mass.] Public Library dealing with over sixty trades and professions for men, 1919.

Chemistry. Better Books on Chemistry. Special Libraries Association [New York City] *Special Libraries*, Dec. 1918.

——. Chemistry in the War. Short list of references suggested in connection with the lectures before the Lowell Institute. Boston [Mass.] Public Library *Bulletin*, Dec. 1918.

Child Welfare. California State Library [Sacramento, Cal.] *News Notes of California Libraries*, Jan. 1919.

---

* Index to Library Reference Lists, Oct. 1901–Dec. 1906, in one alphabet, 32 p., 25c. Index to 1907–08 in Bulletin of Bibliography, Oct. 1908 and Jan. 1909. Index to 1909 in Bulletin for April, 1910; annual indexes, 1910–18, in Bulletin for January of each year.

Child Weflare. Child Welfare. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, April, 1919.
——. For Mothers and Children. New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, Aug. 1919.
——. Shorter Lists on Child Welfare. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1919.
Children. Bible Stories for Children. Selected List. Wisconsin Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*, April, 1919.
——. Children of Other Lands. Salem [Mass.] Public Library *Bulletin*, Jan. 1919.
——. Children's Books for Christmas Gifts. [Arranged in groups according to price.] Grand Rapids [Mich.] Public Library *Bulletin*, Oct. 1919.
——. Children's Stories of American Home Life. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov. 1919.
——. Christmas Suggestions for the Younger Children. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1919.
——. Good Books to Read, Good Games to Play. For Grammar School Grades. Series No. 1. Newark [N. J.] Free Public Library Dec. 1918.
——. Little Lists for Children's Reading. Chicago [Ill.] Public Library *Book Bulletin*, Nov. 1919.
——. List of Books for a Children's Library. Wilmington Institute Free Library [Wilmington, Del.] *New Books*, Nov. 1919.
——. List of Books for Boys and Girls. Haverhill [Mass.] Public Library *Bulletin*, Jan. 1919.
——. List of Books on Patriotism and Citizenship. Illinois Library Extension Commission [Springfield, Ill.] *Illinois Libraries*, Jan. 1919.
——. List of Large Print Books for Children. Grades 1-5. Grand Rapids [Mich.] Public Library *Bulletin*, Aug. 1919.
——. More "Children's Year" Books. The Child's Morals; The Home Kindergarten; Story-Telling. Brooklyn [N. Y.] Public Library *Bullletin*, Jan. 1919.
——. More "Children's Year" Books; The School in the Home; School and College. Brooklyn [N. Y.] Public Library *Bulletin*, Feb. 1919.
Christmas. Books Suitable for Christmas Gifts. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Dec. 1919.
Cooperative Movement in America. New York Public Library Municipal Reference Library. *Municipal Reference Library Notes*, Jan. 1, 1919.
Cost of Living in the United States. [*Concluded* from Nov. issue.] Special Libraries Association [Boston, Mass.] *Special Libraries*, Dec. 1918.
Credit. Selected List of Books on Credit. Detroit [Mich.] Public Library, June, 1919.
Curfew. Texts of Curfew Ordinances. St. Louis [Mo.] Public Library *Monthly Bulletin*, Aug. 1919.
Debate. "Resolved That the Government of the United States should permanently retain the control and operation of the railroads. Constitutionality waived." State College of Washington [Pullman, Wash.] *Library Bulletin*, Dec. 1918.
Declamation Contests, New Selections for. Wisconsin Library Commission [Madison, Wis.] *Wisconsin Library Bulletin*.
Dehydrated Foods. Selective Bibliography on Dehydrated Foods. Special Libraries Association [Boston, Mass.] *Special Libraries*, May, 1919.
Democracy. World Revolution and Democracy. Detroit [Mich.] Public Library *Library Service*, April 1, 1919.
Drama. Patriotic Drama. New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, Dec. 1918.
Easter. Riverside [Cal.] Public Library *Bulletin* 166, April, 1919.
Education. Education as Affected by the War. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, Jan. 1919.
——. Special List on Educational Subjects. Millicent Library [Fairhaven, Mass.] *Bulletin*, 1919.
Eliot, George. Reading List. Croydon [Eng.] Public Libraries *Reader's Index*, Nov.-Dec. 1919.
Employment. St. Paul [Minn.] Public Library.
English, Thomas Dunn. Brooklyn [N. Y.] Public Library *Bulletin*, Nov.-Dec. 1919.
Epitaphs and Sepulchral Monuments. Boston [Mass.] Public Library *Bulletin*, Jan.-March, 1919.
European War. Echoes of the War. Los Angeles [Cal.] Public Library *Monthly Bulletin*, April, 1919.
——. Great War. Special Reading List. Salem [Mass.] Public Library *Bulletin*, March, 1919.
——. Twenty of the Best War Books. Cleveland [O.] Public Library *Open Shelf*, Nov. 1918.
——. War, The, and After. Selected List of Books on the War and on After War Problems. Cleveland [O.] Public Library *Open Shelf*, Nov. 1918.
——. War Books of Literary Merit. Cleveland [O.] Public Library *Open Shelf*, Nov. 1918.
Factory Facts and Phases. St. Louis [Mo.] Public Library *Monthly Bulletin*, April, 1919.
"Farmers' Register." An Analysis of Ruffin's Farmers' Register with a Bibliography of Edmund Ruffin. Virginia State Library [Richmond, Va.] *Bulletin*, July, Oct. 1918.
Fiction. Some Good Novels for Gifts. Cleveland [O.] Public Library *Open Shelf*, Nov. 1919.
——. A Thousand of the Best Novels. [4th revision.] Newark [N. J.], 1919.
Fiction. Cheerful Stories. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1919.
——. Fiction List for 1918. Holyoke [Mass.] Public Library, 1919.
——. Fiction of the War. Salem [Mass.] Public Library *Bulletin*, April, 1919.
——. Gold Star List. Some Good Books of Fiction by American Authors. Syracuse [N. Y.] Public Library, Jan. 1919.
——. Great Lakes Region and Middle West in Fiction and Personal Narrative. Detroit [Mich.] Public Library *Library Service*, Oct. 15, 1919.
——. Short Stories. Special Reading List. Short stories added since 1901. Parts 1-2. Salem [Mass.] Public Library *Bulletin*, June, Nov. 1919.
Finance. Business Finance. Selected List of Books. St. Paul [Minn.] Public Library.
Flowers. Wild Flowers. [12 titles.] St. Louis [Mo.] Public Library *Monthly Bulletin*, April, 1919.
Food. List of References on Food in Relation to Health, Food Rationing, Dietetics, etc. Library of Congress, Aug. 30, 1918.
——. Food Conservation: A Selected Bibliography. Russell Sage Foundation Library [New York City]. *See also* Dehydrated Foods. *Bulletin*, Dec. 1918.
Foreign People in the United States. Springfield [Mass.] City Library.
Foreigners, Books for. *See* Americanization.
Freedom of the Seas. Boston [Mass.] Public Library *Brief Reading Lists*, No. 6, Jan. 1919.
French Books, New. Chicago [Ill.] Public Library *Book Bulletin*, April, 1919.
Genealogy. References to All Books in the Collection of the Grosvenor Library and of the Buffalo Genealogical Society (deposited at the Grosvernor Library); and to Articles in Periodicals Not Indexed in the Usual Guides. Grosvenor Library [Buffalo, N. Y.] *Grosvenor Library Bulletin*, March, 1919.
Goverment Ownership. Special Reading List. Salem [Mass.] Public Library *Bulletin*, Dec. 1918.
Great Lakes Region and Middle West in Fiction and Personal Narrative. Detroit [Mich.] Public Library *Library Service*, Oct. 15, 1919.
Hawaiian Islands, Books on. Mechanics'-Mercentile Library [San Francisco, Cal.] *Publication No.* 10, May, 1919.
Health. Guide Posts on the Road to Health. Municipal Reference Library [New York] *Municipal Reference Library Notes*, Supplement, April 30, 1919. Special Report No. 3.
Heating. Special Reading List. Salem [Mass.] Public Library *Bulletin*, Dec. 1918.

High School Library. Beautiful Books. Chicago [Ill.] *Book Bulletin*, Feb. 1919.

History. Reading Course on American History. [American history course published by U. S. Bureau of Education.] Jersey City [N. J.] Free Public Library *Library Record*, Aug. 1919.

——. *See* also Pilgrim Fathers.

Hospital Patients. Five Hundred Books for Hospital Patients. St. Louis [Mo.] Public Library *Monthly Bulletin*, July, 1919.

House Organs in the Applied Science Department, St. Louis Public Library. Part 1-4. *Bulletin of Bibliography*, Jan.–Sept. 1919.

Humor. More Nonsense and Humor. Springfield [Mass.] City Library, 1919.

Hygiene, Industrial. A selected bibliography. Russell Sage Foundation Library [New York City] *Bulletin*, Aug. 1919.

Illustrated Books. Books Illustrated in Color. By Well-known Artists. Omaha [Neb.] Public Library, 1919.

——. Illustrated Books of the Past Four Centuries. Parts 1-2 [*concluded*]. New York Public Library *Bulletin*, Oct.-Nov. 1919.

Incunabula. Census of Fifteenth Century Books Owned in America. Part 9. [*Conclusion.*] New York Public Library *Bulletin*, Dec. 1918. [Reprinted in separate form.]

——. Census of Fifteenth Century Books Owned in America. [Additions and Corrections.] New York Public Library *Bulletin*, Aug. 1919.

Industrial Courts. Special Libraries Association [Boston, Mass.] *Special Libraries*, Jan.–Feb. 1919.

Industrial Relations. Selected Bibliography. Russell Sage Foundation Library [New York City] *Bulletin*, June, 1919.

Investments. *See* Finance.

Italian Books. Special Reading List. Salem [Mass.] Public Library *Bulletin*, Sept.-Oct. 1919.

Jesus Christ. The Second Coming of Christ. General Theological Library [Boston, Mass.] *Bulletin*, Jan. 1920.

Junior Red Cross. List of Suggested Reading for the Use of the Junior Membership of the American Red Cross. Boston [Mass.] Public Library, 1919.

Labor and Industry: List of Periodicals and Newspapers. U. S. Department of Labor Library. [Washington, D.C.]

Laboratories. Reference List of Articles Published in Current Engineering and Other Professional Periodicals. Engineer School Library [Washington, D. C.] *Library News*, April 15, 1919.

Lampblack. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, April, 1919.

League of Nations. Boston [Mass.] Public Library *Brief Reading Lists*, No. 7. Feb. 1919.

——. Cambridge [Mass.] Public Library, 1919.

——. Cleveland [O.] Public Library *Open Shelf*, Sept.-Oct. 1919.

——. Croydon [Eng.] Public Libraries *Reader's Index*, March-April, 1919.

——. Salem [Mass.] Public library *Bulletin*, Feb. 1919.

——. Springfield [Mass.] City Library, 1919.

——. League of Nation's Idea; A Chronological Descriptive List of Books on the Subject. Brooklyn [N. Y.] Public Library *Bulletin*, May, 1919.

——. Reading List. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Jan. 1919.

——. Reading List. Minneapolis [Minn.] Public Library. *List of Additions*, 1918.

——. Selected Bibliography. Wisconsin Free Library. Commission. Madison [Wis.] *Wisconsin Library Bulletin*, Jan. 1919.

——. Some Books Concerning a League of Nations. Chicago [Ill.] Public Library *Book Bulletin*, March, 1919.

—— *See* also Peace.

Libraries. List of References on Agricultural Libraries in the United States. Special Libraries Association [Boston, Mass.] *Special Libraries*, March, 1919.

Literary Geography, Bibliography of. Parts 4-5. *Bulletin of Bibliography*, Jan.-March, Ap.-June, 1919.

Lowell, James Russell. [10 titles.] Salem [Mass.] Public Library *Bulletin*, April, 1919.

Magazines for Men. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, Oct. 1919.

Medical Serials, List of, in the Libraries of Connecticut. Yale University Library, May, 1919.

Melville, Herman. Brooklyn [N. Y.] Public Library *Bulletin*, Nov.-Dec. 1919.

Monroe Doctrine. Library of Congress, 1919.

Monuments. Epitaphs and Sepulchral Monuments. Boston [Mass.] Public Library *Bulletin*, Jan.-March, 1919

Music. Little List of Books on Music and Musicians. [For children.] Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, June, 1919.

——. Music Number. Somerville [Mass.] *Book Bulletin*, April 1, 1919.

Naval Architecture and Shipbuilding. Parts 1-2. New York Public Library *Bulletin*, Jan.-Feb. 1919. [Reprinted in separate form.]

North America. *See* Travel.

Occupations. Boston [Mass.] Public Library. *Brief Reading Lists*, No. 9, March, 1919.

——. Suggestive Helps in Choosing an Occupation. Malden [Mass.] Public Library *Bulletin*, Oct., 1919.

Occupations for Invalids. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov. 1919.

Old Testament Prophets. Special Reading List. General Theological Library [Boston, Mass.] *Bulletin*, Jan. 1919.

Opera Scores, Librettos, and Plots. Chicago [Ill.] Public Library *Book Bulletin*, Dec. 1919.

Organs. The Pipe Organ. A Bibliography. Parts 1-2. [*To be continued.*] *Bulletin of Bibliography*, July-Sept., O.-Dec. 1919.

Patriotism. List of Books on Patriotism and Citizenship [for Children]. Illinois Library Extension Commission [Springfield, Ill.] *Illinois Libraries*, Jan. 1919.

Peace. Problems of Peace, Racial and Territorial. Selected References to Recent Books and Magazines. Boston [Mass.] Public Library *Brief Reading Lists*, No. 8, Jan. 1919.

——. The President's Fourteen Peace Points. Springfield [Mass.] City Library, 1919.

——. President's Fourteen Peace Points. Riverside [Cal.] Public Library *Bulletin*, 165.

——*See also* League of Peace.

Peace Conference, Some Problems of. A few select references. Worcester [Mass.] Public Library, Feb. 1919.

Pensions, Industrial. Selected Bibliography. [General; Representative Pension Plans. Pensions for Teachers and Other Public Employees.] Russell Sage Foundation Library [New York City] *Bulletin*, Dec. 1919.

Periodicals for the Small Library. American Library Association Publishing Board. [Chicago, Ill.] 15c.

Pilgrim Tercentenary. Brooklyn [N. Y.] Public Library *Bulletin*, Jan. 1920.

Pilgrims. Pilgrim Fathers. Special Reading List No. 36. General Theological Library [Boston, Mass.] *Bulletin*, Oct. 1919.

——. Pilgrim Tercentenary and the Early Religious History of New England. General Theological Library [Boston, Mass.] *Bulletin*, Oct. 1919.

Poetry. Index to Current Magazine Poetry. Parts 1-2. New York Public Library *Branch Library News*, Dec. 1918, Feb. 1919.

——. List of Eighty-seven Poets Representing American Verse from 1900 to 1919. [Reprint of the library lists of the Poetry Society of America.] Syracuse [N. Y.], July, 1919.

——. Modern Poets. A Book Shelf of Modern Poets. Massachusetts Library Club [Brookline, Mass.] *Massachusetts Library Club Bulletin*, Oct. 1919.

——. Poetry of the Supernatural. New York Public Library *Branch Library News*, May, 1919.

——. Poetry of the Great War. University of the State of New York [Albany, N. Y.] *New York Libraries*, Feb. 1919.

——. Poetry of the War. Salem [Mass.] Public Library *Bulletin*.

Poets, Contemporary. Part 1. *Bulletin of Bibliography*, Oct.-Dec. 1919.
Polish Books. Brockton [Mass.] Public Library *Bulletin*, Oct., Dec. 1919.
Ports and Harbors. List of Recent References. (Supplementary to American Association of Port Authorities. Selected bibliography, 1916.) Library of Congress, Sept. 19, 1918.
Prices. List of Government Regulation of Prices. (Supplementary to the duplicated lists of July 3, 1917, and July 15, 1918.) Library of Congress, March 5, 1919.
Prophets. *See* Old Testament Prophets.
Public Affairs. List of Pamphlets on Present-day Subjects. Special Libraries Association [Boston, Mass.] *Special Libraries*, March, 1919.
Questions of the Day. Los Angeles [Cal.] Public Library *Monthly Bulletin*, April, 1919.
Railroads. Abstracts, Digests, and Charts of the Various Plans Proposed for Future Control and Operation of the Railroads of the United States of America. Bureau of Railway Economics [Wash., D. D.], June 25, 1919.
——. Adamson Eight Hour Law of September 1916, List of References to Books and Articles on. *Revised*. Library Bureau of Railway Economics [Washington, D.C.], Sept. 19, 1919.
——. List of References on Automatic Train Control. Bureau of Railway Economics Library [Wash., D. C.], March 8, 1919.
——. List of References to the More Important Books and Articles on Government Control and Operation of Railroads. Library Bureau of Railway Economics, Feb. 17, 1919.
Railroads. Some Comments on the Plumb Plan. [*Revised*.] Bureau of Railway Economics [Wash., D. C.], Sept. 20, 1919.
——. Speeches in Congress on Government Ownership and Control of Railroads as Printed in the Congressional Record. Library of Congress, Jan. 20, 1919.
Reconstruction. Indiana State Library [Indianapolis, Ind.] *Reference Circular*, No. 5.
——. After the War. A selected reading list on peace and reconstruction. St. Louis [Mo.] Public Library *Monthly Bulletin*, Feb. 1919.
——. Books of the Readjustment Period. [Selected from a list issued by the Massachusetts Library Club, in June, 1919.] Brockton [Mass.] Public Library *Quarterly Bulletin*, July-Sept. 1919.
——. Economic Reconstruction and Readjustment. Chicago [Ill.] Public Library *Book Bulletin*, May, 1919.
——. Economic Reconstruction, Select List of References on. Including Reports of the British Ministry of Reconstruction. Library of Congress, 1919.
——. Reconstruction: Supplementary List of References. U. S. Department of Labor Library [Washington, D. C.].
——. Select List of Books on Problems of Peace and Reconstruction. University of the State of New York [Albany, N. Y.] *New York Libraries*, Feb. 1919.
Religion. Books of Devotion. Special Reading List, General Theological Library [Boston, Mass.] *Bulletin*, April, 1919.
Religious Education and Democracy. A selected list of books. With the compliments of the Detroit [Mich.] Public Library to the Religious Education Association. Sixteenth Annual Meeting, March 17–19, 1919.
Roosevelt Number. Syracuse [N. Y.] Public Library *Syracuse Libraries*, Dec. 1919.
Roosevelt, Theodore. Salem [Mass.] Public Library *Bulletin*, Feb. 1919.
——. His Writings and His Life. Chicago [Ill.] Public Library *Book Bulletin*, Jan. 1919.
Ruffin, Edmund, Bibliography of. Virginia State Library [Richmond, Va.] *Bulletin*, July, Oct. 1918.
——*See* also "Farmers' Register."
Ruskin, John. [9 titles.] Salem [Mass.] Public Library *Bulletin*, April, 1919.
Russia. Russia of Yesterday and To-day. Springfield [Mass.] City Library.
Savings. *See* Thrift.
Sculpture, Greek and Roman, in American Collections. [Short list of references suggested in connection with the lectures before the Lowell Institute.] Boston [Mass.] Public Library *Bulletin*, Dec. 1918.
Shipbuilding. *See* Naval Architecture and Shipbuilding.
Ships and Sailormen. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Sept. 1919.
Shoe Fitting and Mending. Detroit [Mich.] Public Library *Library Service*, Sept. 15, 1919.
Sick. Reading for the Sick. *See* Hospital Patients; Occupations for Invalids.
Sixteenth Century, Self-expression of the. [Short list of references suggested in connection with the lectures before the Lowell Institute.] Boston [Mass.] Public Library *Bulletin*, Dec. 1918.
Sociology. Selected List of Books on Social Subjects. Published in 1918. Russell Sage Foundation Library [New York City] *Bulletin*, Feb. 1919.
Soldiers. Rehabilitation and Employment of Returned Soldiers. Boston [Mass.] Public Library *Brief Reading Lists*, March, 1919.
——. Rehabilitation; Mental, Physical, Vocational, of Crippled and Disabled Soldiers. Select List of References to Books and Periodicals in the Chicago [Ill.] Public Library, 1919.
——. Rehabilitation of Soldiers. Public Library of the District of Columbia. [Washington, D. C.] *Monthly Bulletin*, Jan. 1919.
Speech. Better Speech. A Brief List of Aids. Cleveland [O.] Public Library *Open Shelf*, Sept.-Oct. 1919.
Sports. Books for the Sportswoman. Grand Rapids [Mich.] Public Library *Bulletin*, July, 1919.
——. Outdoor Sports. Springfield [Mass.] City Library, 1919.
Stage. Catalogue of the Allen A. Brown Collection of Books Relating to the Stage. Boston [Mass.] Public Library.
——. Development of Scenic Art and Stage Machinery. Parts 1-6. [*Conclusion*.] New York Public Library *Bulletin*, June-Nov. 1919. [Reprinted in separate form.]
Stars and Their Stories. St. Paul [Minn.] Public Library.
Street Lighting. List of References on Street Lighting. Special Libraries Association [Boston, Mass.] *Special Libraries*, Jan.-Feb. 1919.
Sunday School Teacher's Reference Library. Recommended by the Education Superintendent of the International Sunday School Association. Malden [Mass.] Public Library, Dec. 1918.
Supernatural Poetry. *See* Poetry.
Technology. Books for Technical Men in Youngstown. Youngstown [O.] Public Library Dec. 15, 1918.
——. New Technical Books. Selected List on Industrial Arts and Engineering. [Published quarterly.] New York Public Library.
——. Technical Books for the Small and Medium Sized Libraries. Wisconsin Free Library Commission. [Madison, Wis.] *Wisconsin Library Bulletin*, Feb. 1919. Same. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, April, 1919.
——. Technical Books of 1918. A Selection. Pratt Institute Free Library [Brooklyn, N. Y.] 1919.
——. The Day's Work: What to do and how to do it. Annotated list of 384 books and magazines in the Somerville [Mass.] Public Library dealing with over sixty trades and professions for men, 1919.
Thanksgiving. References and Suggestive Program for a School Celebration of Thanksgiving. Connecticut Public Library Committee [Hartford, Conn.] *Connecticut Public Library Document*, 1919, No. 1.
Thrift and Savings. Malden [Mass.] Public Library *Bulletin*, Oct. 1919.
——. A Selected Bibliography. Russell Sage Foundation Library [New York] *Bulletin*, No. 34, April, 1919.
Trades and Occupations. Brooklyn [N. Y.] Public Library, 1919.
Travel. Selected List of Original Narratives of Early Western Travel in North America. St. Louis [Mo.] Public Library *Monthly Bulletin*, May, 1919.
Vacations. Vacation Reading. Salem [Mass.] Public Library *Bulletin*, May, 1919.

Vacations. Vacation Travel in North America. Michigan State Board of Commissioners and Michigan State Library [Lansing, Mich.] *Michigan Library Bulletin*, May-June, 1919.

Versailles. Bangor [Me.] Public Library *Reference List, No.* 3., Aug. 1919.

Virginia. Bibliography of Virginia. Part 3. Virginia State Library [Richmond, Va.] *Bulletin*, Jan.-April, 1919.

——. Contribution to the Bibliography of Agriculture in Virginia. Virginia State Library [Richmond, Va.] *Bulletin*, Jan.-April, 1918.

Vocational Education and Re-education. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, Feb. 1919.

——. Choice of a Vocation. Los Angeles [Cal.] Public Library *Monthly Bulletin*, April, 1919.

——. *See* also Soldiers.

War Memorials. New York Public Library, 1919. [Reprint from the *Bulletin*, Aug. 1919.]

Waterways of the World. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov. 1919.

Whitman, Walt. A Bibliographical Survey. Brooklyn [N. Y.] Public Library *Bulletin*, June, 1919.

Winter. A Reading List for Winter. Detroit [Mich.] Public Library *Library Service*, Jan. 1, 1920.

——. Books on Winter Sports. Detroit [Mich.] Public Library *Library Service*, Jan. 1, 1920.

Woman Suffrage. St. Louis [Mo.] Public Library *Monthly Bulletin*, June, 1919.

——. Women in Industry. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, March, 1919.

Young Men. Books that Young Men Like. Salem [Mass.] Public Library *Bulletin*, May, 1919.

---

# CONTEMPORARY POETS

**A classified list compiled by Anue Morris Boyd, A.B., B.L.S., Instructor University of Illinois Library School**

## PART II

### ALIEN POETS AND INTERPRETERS OF ALIEN POETRY

*Contemporary poetry is becoming less provincial and more cosmopolitan all the time. "We shall see them (the new poets) ceding more and more to the influence of other alien peoples, and fusing exotic modes of thought with their Anglo-Saxon inheritances."* (Amy Lowell.)

#### 1. THE ORIENTALS

*"This oriental influence is to be welcomed because it flows from deep original streams of poetic art."* (Harriet Monroe.

**Chinese**

**Cranmer-Byng, Launcelot Alfred,** translator.
A lute of jade. Dutton, 1911.
Feast of lanterns. Dutton, 1917.

***Tietjens, Eunice.**
Profiles from China. Seymour (Chic.), 1917.

**Waddell, Helen.**
Lyrics from the Chinese. Houghton, 1914.

**Waley, Arthur,** translator.
Hundred and seventy Chinese poems. Knopf, 1919.

**Japanese**

**Noguchi, Yoné.**
From the Eastern sea. Mathews, 1910.
Pilgrimage. Kennerley, 1912.

**Hindu**

***Tagore, Rabindranath,** 1861–.
Gitanjali. Macmillan, 1913.
Gardener. Macmillan, 1913.
Chitra. Macmillan, 1913.
Songs of Kabir. Macmillan, 1914. Translations by Tagore, assisted by Evelyn Underhill.
Crescent Moon. Macmillan, 1914.
Fruit-gathering. Macmillan, 1916.
Stray birds. Macmillan, 1916.

#### 2. NORTH AMERICAN INDIAN

**Densmore, Frances.**
Sioux and Chippewa songs. Published by the author. Washington, D. C., 1917.

***Sarett, Lew R.**
Many, many moons: a book of wilderness poetry. Holt. (In preparation, will appear Jan. 1920.)

**Collections**

***Cronyn, George,** *editor.*
Path on the rainbow; an anthology of songs and chants from the Indians of North America. Boni & Liveright, 1919.

#### 3. LATIN AMERICA

**De la Selva, Solomon.** (Poet of Pan-Americanism.)
Tropical towns and other poems. Lane, 1918.

### POETS WHO SHOW THE NEW TENDENCIES

**British**

**Bottomley, Gordon,** 1874–.
Chambers of imagery: series 1, 2. Mathews, 1912.
Laodice and Danaë. Four Seas Co., 1916.

***De La Mare, Walter,** 1873–.
Songs of childhood. Longmans, 1902.
Poems. Murray, 1906.
Child's day. Constable, 1912.
*L.* Peacock pie. Constable, 1913.
*L.* Listeners. Constable, 1915.
Motley and other poems. Holt, 1918.

***Drinkwater, John,** 1882–.
Poems of men and hours. Nutt, 1911.
Poems of love and earth. Nutt, 1912.
Cophetua. Nutt, 1912.
Cromwell and other poems. Nutt, 1913.
Rebellion. Nutt, 1914.
Swords and ploughshares. Sidgwick, 1915.
*L.* Poems, 1908–1914. Dodd, 1918.
Loyalties. Sidgwick, 1919.

**Galsworthy, John,** 1867–.
Moods, songs and doggerels. Scribners, 1912.

***Gibson, Wilfrid Wilson,** 1878–.
Womenkind. Macmillan, 1912.
Borderlands and thoroughfares. Macmillan, 1914.
Battle and other poems. Macmillan, 1916.
Daily bread. Macmillan, 1916.
Fires. Macmillan, 1916.
Hill tracks. Macmillan, 1918.
*L.* Collected poems, 1904–17. Macmillan, 1917.

**Hardy, Thomas,** 1840–.
Wessex poems. Harpers, 1899.
Time's laughing-stocks. Macmillan, 1909.
Satires of circumstance; lyrics and reveries with miscellaneous pieces. Macmillan, 1915.
Moments of vision. Macmillan, 1918.

**Henley, William Ernest,** 1849–1903.
In hospital. Mosher, 1888.
Poems, 1872–1897. Scribners, 1904.
Hawthorne and lavendar. Harper, 1901.
Echoes of life and death. Mosher, 1908.
Rhymes and rhythms. Mosher, 1909.
London voluntaries. Mosher, 1910.

**Hodgson, Ralph.**
Eve. Poetry Bookshop, 1914.
The bull. Poetry Bookshop, 1914.
Mystery. Poetry Bookshop, 1914.
*L.* Poems. Macmillan, 1917.
Last blackbird and other lines. Macmillan, 1918.

**Housman, Alfred Edward,** 1859–.
Shropshire lad. Lane, 1902.

***LeGallienne, Richard,** 1866–.
New poems. Lane, 1910.
English poems. Lane, 1912.
Lonely dancer and other poems. Lane, 1914.
Silk hat soldier and other poems in war time. Lane, 1915.

***Masefield, John,** 1874–. (*"he is wholly modern, new, contemporary . . . yet . . . his inspiration as a poet comes directly from Chaucer, who died in* 1400" — Phelps).
*L.* Everlasting mercy and the Widow in the Bye street. Macmillan, 1912.
*L.* Story of a round house. Macmillan, 1912.
Daffodil fields. Macmillan, 1913.
Good Friday. Macmillan, 1916.
Salt water ballads. Macmillan, 1916.
Sonnets. Macmillan, 1916.

**American**

***Aiken, Conrad,** 1889–.
Earth triumphant. Four Seas, 1914.
Jig of Forslin. Four Seas, 1916.
Turns and movies. Houghton, 1916.
Nocturne of remembered Spring. Four Seas, 1917.
*L.* Charnel rose. Four Seas, 1918.

**Benét, Stephen Vincent,** 1898–.
Five men and Pompey. Four Seas, 1915.
Drug shop. Yale Univ. Press, 1917.
Young adventure. Yale Univ. Press, 1918.

**Bodenheim, Maxwell.**
L. Minna and myself. Pagan Pub. Co., N. Y., 1919

**Brody, Alter.**
Family album and other poems. Huebsch, 1918.

***Bynner, Witter,** 1881–.
*L.* New world. Kennerley, 1915.
Young Harvard and other poems. Stokes, 1917.
*L.* Grenstone poems. Stokes, 1917.
*L.* Beloved stranger. Kennerley, 1919.

**Cleghorn, Sarah N.** 1878–1914.
Verse. Manas Press, 1915.

**Ficke, Arthur Davison,** 1883–.
From the Isles. Samurai Press (Lond.) 1907.
Happy princess and other poems. Small, 1907.
Earth passion. Samurai Press, 1908.
Breaking of bonds. Kennerley, 1910.
Mr. Faust. Kennerley, 1913.
Sonnets of a portrait painter. Kennerley, 1914.
Man on the hilltop. Kennerley, 1915.

**Johns, Orrick,** 1887–.
Asphalt. Knopf, 1917.

**Middleton, Scudder.**
Streets and faces. Little Book Pub. Co., 1917.
New day. Macmillan, 1919.

**Monroe, Harriet,** 1860–.
You and I. Macmillan, 1914.

***Neihardt, John G.,** 1881–.
Man-song. Kennerley, 1909.
Stranger at the gate. Kennerley, 1912.
Song of Hugh Glass. Macmillan, 1915.
The Quest. Macmillan, 1916.
Song of three friends. Macmillan, 1919.

***Robinson, Edwin Arlington,** 1869–.
Captain Craig. Macmillan, 1903.
*L.* Town down the river. Macmillan, 1913.
*L.* Man against the sky. Macmillan, 1916.
Merlin. Macmillan, 1917.
*L.* Children of the night. Macmillan, 1918.

***Sandburg, Carl,** 1878–.
*L.* Chicago poems. Holt, 1918.
*L.* Cornhuskers. Holt, 1918.

**Sterling George, 1869–.**
Beyond the breakers. Robertson, 1903.
Evanescent city. Robertson, 1915.
Ode on opening Pacific International Exposition. Robertson, 1915.
Yosemite. Robertson, 1915.
Caged eagle. Robertson, 1916.

**Torrence, Ridgely,** 1875–.
House of a hundred lights. Maynard, 1900.
Abelard and Heloise. Scribners, 1907.

**Towne, Charles Hanson,** 1877–.
Quiet singer. Kennerley, 1908.
Manhattan. Kennerley, 1909.
Youth. Kennerley, 1910.
Beyond the stars and other poems. Kennerley, 1912.
To-day and to-morrow. Doran, 1916.

**Underwood John Curtis.**
Iron muse. Macmillan, 1910.
Processionals. Kennerley, 1915.
War flames. Macmillan, 1917.

**Wattles, Willard.**
*L.* Lanterns in Gethsemane. Dutton, 1918.

**Wheelock, John Hall,** 1886–.
Beloved adventure. Sherman, 1912.
Love and liberation. Sherman, 1913.

## INTERPRETERS OF LOCALITY

*The new poets draw inspiration and poetic material from the commonplace life about them; a few of these new poets have been particularly felicitous in interpreting certain localities.*

***Frost, Robert,** 1875–. (New England.)
*L.* North of Boston. Holt, 1914.
A boy's will. Holt, 1915.
*L.* Mountain interval. Holt, 1916.

***Lindsay, Nicholas Vachel,** 1879–. (Middle west.)
General William Booth enters into Heaven. Macmillan, 1913.
*L.* Congo and other poems. Macmillan, 1914.
*L.* Chinese nightingale. Macmillan, 1917.

***Masters, Edgar Lee,** 1868–. (Middle west.)
*L.* Spoon river anthology. Macmillan, 1915.
Songs and satires. Macmillan, 1916.
Great valley. Macmillan, 1916.
Toward the gulf. Macmillan, 1918.

**Piper, Edward Ford.** (Middle west.)
Barbed wire, and other poems. Midland Press, Moorhead, Minn., 1918.

**Stork, Charles Wharton,** 1881–. (Rhode Island bay-folk.)
Sea and bay. Lane, 1916.

## SOCIAL-REVOLUTIONISTS

*"Propagandists' sentiments have infused a vigorous and passionate quality into (new) verse."* (Braithwaite.)

**Eastman, Max,** 1883–.
Child of the Amazon, and other poems. Kennerley, 1913.
Colors of life. Knopf, 1919.

**Giovannitti, Arturo,** 1884–.
Arrows in the gale. Hillacre Bookhouse, Riverside, Conn., 1914.

**McKenna, Edward.**
Likes o' me. Hillacre Bookhouse, Riverside, Conn., 1915.

***Oppenheim, James,** 1882–.
Songs for the new age. Century, 1914.
*L.* War and laughter. Century, 1914.
Book of self. Knopf, 1917.

***Schauffler, Robert Haven.**
Scum o' the earth and other poems. Houghton, 1917.

**Untermeyer, Jean Starr.**
*L.* Growing pains. Huebsch, 1918.

***Untermeyer, Louis,** 1885–.
*L.* Challenge. Century, 1914.
—— and other poems. Holt, 1916.
*L.* These times. Holt, 1917.

### THE IMAGISTS AND RADICALS

*Miss Amy Lowell says, 'The Imagist movement means a re-discovery of beauty in our modern world, and the originality and honesty to affirm that beauty in whatever manner is native to the poet." This affirmation may be in vers libre or not, but the rhythm employed must express the thot and mood of the poet; the diction must be exact, not merely decorative words; the poem as a whole must be concentrated, clear, hard, and clean cut.*

#### British

**Flint, F. S.**
In the net of the stars. Mathews, 1909.
Cadences. Poetry Bookshop, 1915.
Modella of Decimus Magnus Ansonius. Poetry Bookshop, 1916.

***Hueffer, Ford Madox,** 1873–.
Collected poems. Goschen, London, 1914.
Antwerp. Poetry Bookshop, 1915.
On heaven, and other poems written on active service. Lane, 1918.

**Lawrence, D. H.,** 1885–.
Love poems and others. Huebsch, 1913.
Rainbow. Huebsch, 1915.
Amores. Huebsch, 1916.
Twilight in Italy. Huebsch, 1917.

#### American

**Aldington, Richard.**
*L.* Images, old and new. Four Seas, 1916.
War and love. Four Seas, 1919.
Images of desire. Four Seas, 1919.

**Arensberg, Walter Conrad.**
Poems. Houghton, 1914.
Idols. Houghton, 1916.

**Fletcher, John Gould,** 1886–.
*L.* Irradiations, sand and spray. Houghton, 1916.
*L.* Goblins and pagodas. Houghton, 1916.
Japanese prints. Four Seas, 1917.
Tree of life. Macmillan, 1919.

**H. D. (Hilda Doolittle),** 1886–.
*L.* Sea garden: imagist poems. Houghton, 1916.

**Kreymborg, Alfred.**
Mushrooms, a book of free verse forms. Knopf, 1916.

***Lowell, Amy,** 1874–.
Dome of many colored glass. Macmillan, 1912.
*L.* Sword blades and poppy seeds. Macmillan, 1914.
*L.* Men, women and ghosts. Macmillan, 1916.
*L.* Can Grande's castle. Macmillan, 1918.

**Pound, Ezra Loomis,** 1885–.
Personae. Mathews, 1909.
Exultations. Mathews, 1912.
Cathay. Mathews, 1912. Translations from the Chinese.
Poems, 2v. Mathews, 1915.
Lustra. Mathews, 1916.
Ripostes. Swift, 1912.
Canzoni. Swift, 1912.
Provenca. Swift, 1912.

### COLLECTIONS OF IMAGIST POETRY

Des Imagists: an anthology of the Imagists. Boni & Liveright, 1914.

**Kreymborg, Alfred,** *editor.* Others, an anthology of the new verse. 2v. 1916–17. Knopt, 1916–17.

*Some Imagists poets, 1914, 1916, 1917. Houghton, 1914–17.

[*To be continued*]

---

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, October, 1919–January, 1920

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

**American Library Association Bulletin, July, 1919**

Papers and Proceeding of the Asbury Park Conference, 1919.
Bishop, W. W. The A. L. A. at the crossroads.
Hadley, C. The library war service and some things it has taught.
Leete, J. H. Reaching all classes of the community.
Paine, P. M. The library's task in reconstruction.
Williamson, C. C. Some present-day aspects of library training.
Davis, J. B. The high school library of the next decade.
Miller, H. A. The true Americanization of the foreign child.
Bascom, Elva L. The place of the Commission in child welfare work.
Ferguson, M. J. Getting books to farmers in California.
Williamson, C. C. A look ahead for the small library.
Wales, Elizabeth B. Library Commission and the high school library.
Keppel, F. P. How the army libraries have helped our fighting men.
Gleaves, Vice-Admiral. Books and reading for the navy.
Dickinson, A. D. By Flanders bridge: adventures of an A. L. A. man overseas.
Keogh, A. Advanced library training for research workers.
Hopkins, Julia A. A new plan for training library assistants.
Warner, Marjorie F. Bibliographical opportunities in horticulture.
War service committee reports.
Walter, F. K. Training for the librarian of a business library.
Budlong, Minnie C. What can the league of library commissions do for its members?
Ranck, S: H. A librarian's job in base section no. 1, France.
Davis, O. C. Experiences overseas.
Ahern, Mary E. A. L. A. news from overseas.

**Library Journal, October, 1919**

Bishop, W. W. The new library of the University of Michigan (with illustration and plans).
Bowker, R. R. Library service.
Feipel, L. N. Rise and development of libraries on board vessels of the U. S. Navy.
American Library Association. Report on enlarged program.
Library week at Richfield Springs, N. Y.

**Library Journal, November, 1919**

Strohm, A. Laying our course.
Walter, F. K. Relation of the library to the trustee.
Powell, Sophy H. The public library in British reconstruction.
Kelley, Grace O. European war classification.
Graves, C. E. A plan for a nature library.
Clark, G. T. New library building at Leland Stanford Junior University (with illustration and plan).
A. L. A. Constitution. Proposed revision.
Kingsley, Dena M. Recent tendencies in State Publications.

**Library Journal, December, 1919**
The A. L. A. proposed enlarged program.
Warner, Marjorie F. The literature of horticulture.
Teal, W. Binding and arrangement of British blue books.
McClelland, E. H. Books for workers.

**Library Journal, January 1, 1920**
Wheeler, J. L. The library and the business man.
Ansteinsson, J. The library history of Norway.
Todd, Mary E. The Einstein theory.

**Library Journal, January 15, 1920**
Bowerman, G: F. Librarian's salaries in the District of Columbia.
Granniss, Ruth. The John Carter Brown library and its catalog.
Wynkoop, A. Adequate state aid for libraries; a plea.

**Public Libraries, October, 1919**
Hadley, C. Library war service — some things it has taught.
Leete, J. H. Reaching all classes of the community.
Paulmier, Hilah. Getting in touch with our foreign readers.

**Public Libraries, November, 1919**
Jackson, Anna. Periodicals useful in the children's room [in Canada].
Agg, Rachel. Over the loan desk.
Hopkins, Florence M. Library work in school courses.

**Public Libraries, December, 1919**
Flexner, Jennie M. The essential qualities of a good assistant.
Parham, Nellie E. The business man and the public library.
Illinois Library Association, 1919 conference. Report.

**Public Libraries, January, 1920**
Paine, Paul M. The library's task in reconstruction.
Dana, J. C. Efficiency.
Waller, Florence M. War impetus to technology.
Twiss, G. R. The relation of the Science department to the high school library.

**Special Libraries, September, 1919**
Report of the 10th annual convention of Special Libraries Association.
Marion, G. E. Interpreting the library movement.
Cram, F: S. Library and statistical work with the Prudential.
Tweedell, E. D. Special libraries and the general reference library.
Pratt, E. E. Literature on foreign trade.
Hyde, D. W., Jr. Good government and better citizenship via the civic library.

**Special Libraries, October, 1919**
Winton, Grace E. Business libraries of Detroit.
Hobert, Elizabeth. Special library of the A. W. Shaw Co.
Greenman, E. D. The functions of the industrial library.
Liebmann, Estelle L. Library of the National Workmen's Compensation Service bureau.
Warren, Katherine. List of references on labor turnover.
Gearhart, Edna B. List of references on workshop committees.

**Special Libraries, November, 1919**
Payne, E. G. Safety education and the library.
Williams, S. J. Building up a safety library.
Day, Mary B. Library and information bureau of the National Safety Council, Chicago.
West, C. J. Chemical warfare. [Reference list.]

**Special Libraries, December, 1919**
Waterman, R. Pending railroad legislation.
Mattice, H. A. Co-operation among railroads.
Culley, Elizabeth O. Progress of transportation by rail, as shown in contemporary documents.
Ladd, Mary B. List of references on the right to strike.

**Special Libraries, January, 1920**
Friedel, J. H. Special libraries in the enlarged program.
Chittenden, G. E. The official library at Railway Administration headquarters, South Africa.
West, C. J., and Greenman, E.D. A reading list on industrial research.

**News Notes of California Libraries, October, 1919**
Annual statistics of California libraries.
Books for the blind department.

**The Occasional Leaflet, Colorado Library Association, November, 1919**
Proposed county library law.
How to catalog war posters.

**Illinois Libraries, January, 1920**
Wood, Harriet A. Librarians as educators.
Ridlon, Margaret. Children's book week in Highland Park.
Certification of librarians.
Illinois Library Association, 1919 Conference.

**Library Occurrent, Public Library Commission of Indiana, October, 1919**
Wade, Margaret A. Magazines for men (list).
Periodicals for rural circulation (list).
Lemon, Mary. Cheerful stories (list).
Christmas suggestions for younger children (list).

**Iowa Library Quarterly, October-November-December, 1919**
Case, C. M. The child and the book.

**Maine Library Bulletin, January, 1920**
Minot, J. C. Maine's contribution to literature (concluded).
The Henry E. Huntington library, N. Y. City.
Gilmore, Evelyn L. Romance and history.

**Library Notes and News, Minnesota Department of Education, December, 1919**
Clark, Charlotte H. Hibbing's traveling library.
Wood, Harriet A. Librarians as educators.

**Bulletin of the New Hampshire Public Libraries, December, 1919**
Forrest, Maud. Suggestions concerning the new poetry.
Dana, J: C. Libraries and reconstruction.

**New Jersey Library Bulletin, January, 1920**
Thompson, Nancy. Libraries and normal school students.
Thorp, Josephine. Patriotic drama (list).

**New York Libraries, November, 1919**
Eaton, W. P. Literature and Miss Lizzie Cox.
Paine, P. M. Library service is free.
Library week at Richfield Springs, 1919.

**North Carolina Library Bulletin, September, 1919**
The resignation of Mrs. Minnie Leatherman Blanton.
Phillips, J. S. The brotherhood of the book.
Business books for the small library (list).

**North Carolina Library Bulletin, December, 1919**
Blanton, Minnie L. Library needs of North Carolina.
Noa, Ernestine. The rural social science library of the University of North Carolina.
Pierce, Annie. How one city school uses the public library.

**Ontario Library Review, November, 1919**
London, F. Interior publicity.
Locke, G: H. When Canada was New France (book review).

**Pennsylvania Library Notes, January, 1920**
Lamb, G: H. Mr. Carnegie and the free library movement.

**South Dakota Library Bulletin, September, 1919**
Shaw, C. C. Book mending.
Pratt, Ada M. Care of unbound material in libraries.

**South Dakota Library Bulletin, December, 1919**
Reeve, Mrs. Madge. The opportunities of a small public library.

**Bulletin of the Vermont Free Public Library Commission, December, 1919**
Stingly, Grace. Studying a community in order to render better service.
Gary, Marion. The Y. M. C. A. in Vermont.

**Wisconsin Library Bulletin, November, 1919**
Gilman, S. W. The public library as an educator as viewed by the business man.
Carter, S. J. Library work; its penalties and perquisites.

**Wisconsin Library Bulletin, December, 1919**
Rice, O. S. The Wisconsin high school teacher-librarian movement.
Davis, Winifred L. Summer school course for teacher-librarians.
Walker, Irma M. Why they do not tat. [The duties of a school librarian.]

**Wisconsin Library Bulletin, January, 1920**
Lescohier, D. D. The library in Americanization.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**The Library, July, 1919**

Plomer, H. R. More petitions to Archbishop Land [regarding books and bookselling].
MacAlister, J. Y. W. The Osler Medical library (illus.).
Cole, G: W. The extra gill and the full quart pot, a bibliographical study.
Lee, Elizabeth. Some recent French books.
Newdigate, C. A. The 17th century printing press of the English College at Saint Omers.

**Library Association Record, September, 1919**

Savage, E. A. Technical libraries.
Newcombe, L., and Winston, J. H. E. A prisoners-of-war library.
Hetherington, A. L. The late Dr. Andrew Carnegie.

**Library Association Record, October, 1919**

Forvargue, H. W. Legal aspects of the recommendations and provisions required in any new library bill.
Progress of commercial libraries.

**Library Association Record, November-December, 1919**

The new public libraries act.
Library legislation for Scotland.
Superannuation.
Shaw, G. T. Position of libraries during the war and after; the call for financial relief.
Jast, L. S. A proposal for Library Association editions of standard works.

**The Library World, October, 1919**

Clarke, E. P. The qualifications of the works' librarian (continued).

**The Library World, November, 1919**

Robertshaw, W. Notes on popularizing a scientific library.

**The Library World, December, 1919**

Clarke, E. P. Advertising the library.

**The Library World, January, 1920**

Merrill, W. S. An American view of the Alphabetic-Mnemonic classification.
Public Libraries act, 1919.

**The Library Assistant, November, 1919**

Inauguration of the school of librarianship.

**The Library Assistant, January, 1920**

Henry Vaux Hopwood. Obituary notice.
Public libraries act, 1919.

**The Library Miscellany, Baroda, January-April, 1919**

Clake, A. B. Cinema and mass education.
Chimanlal Dahyabhai Dalal. Obituary notice (port.).
Geddes, P. Proposed central library and museum for Indore.
Bolshevism; a danger to India.
Two libraries of old Japan.
Public access to government records.
Tai, T. C. Present library conditions in China.

---

# BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued*]

### I. New Periodicals.

*Academia de la historia, Anales.* Havana. bi-mo., vol. 1, no. 1, Jl.–Ag. 1919.
*Aeronautique, L'.* Paris. mo., vol. 1, no. 1, Je. 1919. fr. 50.
*American Leather.* New York, N. Y. 4to, il., vol. 1, no. 1, Ag. 1919.
*American Legion Weekly, The.* 1311 G. St., N. W., Washington, D. C. w., 4to, vol. 1, no. 1, Jl. 4, 1919. 5c. $2.00.
*American News.* Madrid. w., 4to, vol. 1, no. 1, Jl. 5, 1918.
*Archivio di Storia della Scienza.* Rome, Italy. quar., vol. 1, no. 1, Mr. 1919. L. 30.
*Assistant Editor.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1. Jl. 1919.
*Associated General Contractors of America. Members' News Letter.* 111 W. Washington St., Chicago, Ill. mo. (also w.), vol. 1, no. 1, Jl. 1919. $2.00. For members only.
*Automotive Exporter.* New York, N. Y. mo., 4to, il., vol. 1, no. 5. Jl. 1919. $3.00.
*Bookman's Journal and Print Collector, The.* London. w., 8vo, il., vol. 1, no. 1, O. 31, 1919. 3*d.*, 19*s.* 6*d.*
*Boys' Outfitter, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1919. $2.00.
*Brazilian American.* Rio Janeiro. vol. 1, no. 1, N. 1, 1919. $6.00.
*British Columbia Fruit Growers' Association. Bulletin.* Vancouver, B. C. mo., vol. 1, no. 1, F. 1919.
*British Manufacturer.* London. mo., vol. 1, no. 1, N. 1919. 16*s.*
*California Grape Grower.* San Francisco, Cal. vol. 1, no. 1, D. 1, 1919. $1.00.
*California Shipbuilder.* San Francisco, Cal. mo., vol. 1, no. 1, Ag. 1919. 20c., $2.00.
*Church School, The.* 150 Fifth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1919. 15c,. $1.25. Successor to The Pilgrim Magazine of Religious Education.
*Colonies et Marine.* Paris. vol. 1, no. 1, Jl. 1917. fr. 10.
*Colorado College Publications. Education and Psychology Series.* Colorado Springs, Colo. irreg., vol. 1, no. 1, S. 1919. Price varies.
*Combustion.* 475 Tenth Av., New York, N. Y. mo. 4to, il., vol. 1, no. 1, Jl. 1919. $2.00.
*Common Ground.* Massachusetts Teachers Federation, West Somerville, Mass. quar., vol. 1, no. 1, Oct. 1916.
*Community Music Service Weekly.* New York, N. Y. w., 4to, vol. 1, no. 1, Ap. 17, 1919. $1.50.
*Discovery.* London. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 6*d.*, 6*s.*
*Family, The.* 130 E. 22d St., New York, N. Y. mo. (10 nos.), 4to, vol. 1, no. 1, Mr. 1920. 20c, $1.50.
*Far Eastern Republic, The.* 519 California St., San Francisco, Cal. mo., 4to, vol. 1, no. 1, O. 1919. 20c., $2.00.
*Farming.* London. w., 4to, il., vol. 1, no. 1, My 10, 1919.
*Finger Print Magazine.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1919. $2.50.
*Florida Audubon Bulletin.* Winter Park, Fla. quar., 8vo, vol. 1, no. 1, Ap. 1919.
*Genetica.* 's Gravenhage. Holland. bi-mo., 8vo, vol. 1, no. 1, Ja. 1919.
*Georgia Farmer and Stockman.* Macon, Ga. mo., fol., il., vol. 1, no. 1, F. 1919.
*Granite and Labor.* 73 Tremont St., Boston, Mass. 4to, vol. 1, no. 1, Ja. 1920.

*Great Britain. Stationery Office. Monthly Circular of New Publications.* London. mo., no. 1, F. 1919. 1*s.* each.

*Greater Belgium.* Bruxelles. mo., vol. 1, no. 1, S. 1919. fr. 6.

*Guaranty Trust Company of New York.* Italy, N. Y. mo., 4to, vol. 1, no. 1, Ag. 1919.

*High School Journal, The.* Chapel Hill, N. C. mo. (except Je.-S.), 8vo, il., vol. 1, no. 1, Ja. 1918. Successor to the North Carolina High School Bulletin.

*Industrial Relations.* Boston, Mass. w., 4to, vol. 1, no. 1, Ag. 1, 1919.

*Jarrah.* Australian Forest League, Perth, W. Aust. quar., 8vo, il., vol. 1, no. 1, My. 1918.

*Journal of Roentgenology, The.* Iowa City, Ia. quar., 8vo, il., vol. 1, no. 1, My. 1918.

*Landbouw-weekblad.* Bloemfontein. w., fol., il., vol. 1, no. 1, My. 21, 1919.

*Mess-kit, The.* Camp Merritt, N. J. mo., 4to, il., vol. 1, no. 1, Mr. 1919. 15c., $1.50.

*Michigan Golfer.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, Jl. 1919. $3.00.

*Michoacan Agricola.* Morelia, Mex. mo., fol., vol. 1, no. 1, My. 1919.

*Modernist, The.* 25 E. 14th St., New York, N. Y. mo., fol., il. vol. 1, no. 1, N. 1919. 20c. no.

*Monthly Bulletin of Statistics.* London. mo., 8vo, vol. 1, no. 1, Ag. 1919.

*Naples, Stazione Zoologica. Publicazioni. Ricerche di Fisiologia e di Chimica Biologica.* Milan. vol. 1, no. 1, Ja. 1919. L. 30 per vol.

*National Budget.* Washington, D. C. semi-mo., vol. 1, no. 1. S. 1–15, 1919.

*National Research Council, Bulletin.* 1201 16th St., Washington, D. C. irreg., vol. 1, no. 1, O. 1919. $5.00 per vol.

*New World, The.* London. mo., 8vo, vol. 1, no. 1, Ap. 1919. 2*s.* 6*d.*, 30*s.* ($6.00 in U. S.)

*North Central Journal.* Conway Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1919. $1.00.

*Oklahoma Extension News and Boys and Girls Club Letter.* Stillwater, Okla. mo., vol. 1, no. 1, Ag. 1919.

*Open Road, The.* 248 Boylston St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, N. 1919. 25c. $3.00.

*Pacific Travel.* Seattle, Wash. mo., 4to, il., vol. 1, no. 1, Jl. 1919. $1.50.

*Pan American Record.* Los Angeles, Cal. semi-mo., 8vo, il., vol. 1, no. 1, S. 1916.

*Pep.* Vancouver, B. C. w., 8vo, vol. 1, no. 1, Mr. 13, 1919.

*Philippine Commission of Independence. Press Bulletin.* Munsey Bldg., Washington, D. C. w., vol. 1, no. 1, Ag. 11, 1919.

*Pocket List of U. S. Government Purchasing Bureaus and Foreign Trade Guide.* New York, N. Y. quar., 16 mo., vol. 1, no. 1, Ap. 1919. $3.50, $10.00.

*Printers' Ink Monthly.* 185 Madison Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1919. $1.00.

*Review of the Foreign Press.* London. *The Economic Review.* w., 4to, vol. 1, no. 1, N. 13, 1919, 1*s.* no. *The Political Review.* w. 4to, vol. 1, no. 1, N. 13, 1919, 1*s.* no.

*Roosevelian, The.* 317 T St., N. E., Washington, D. C. mo., 4to, il., vol. 1, no. 1, Mr. 1919. 10c., $1.00.

*Sales Manager.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1919. 25c., $.20.

*Scientific American Monthly,* 233 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 40c., $4.50. Successor to *Scientific American Supplement.*

*Société de Chemie Industrielle Bulletin.* Paris. mo., D. to Jl., vol. 1, no. 1, D. 1919, fr. 15.

*Sphinx Magazine.* 201 W. 79th St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ag. 1919. 25c., $2.50.

*Street, The.* New York, N. Y. w., 4to, il., vol. 1, no. 1, Jl. 30, 1919. 15c., $5.00.

*Swedenborg Student, The.* 7 Winter St., Arlington, Mass. mo., 4to, vol. 1, no. 1, Ja. 1920. 10c., $1.00.

*Tire Trade Journal.* 22 E. 17th St., New York, N. Y. mo., vol. 1, no. 1, Jl. 1919. $1.00.

*Tire World.* Chicago, Ill. mo., fol., il., vol. 1, no. 1, S. 1919.

*Trade Acceptance Journal.* 87 Nassau St., New York, N. Y. mo., 8vo., vol. 1, no. 1, My. 1918. $3.00.

*Trans-Pacific, The.* Tokyo, Japan, and 21 E. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1919. 1.30 yen, 15 yen in U. S.

*Washington Industrialist.* Pullman, Wash. mo., fol., il., vol. 1, no. 1, Ag. 1918.

*Western Pennsylvania Historical Magazine.* Pittsburgh, Pa. quar., 8vo, il., vol. 1, no. 1, Ja. 1918.

*Wisconsin Conservationist.* Madison, Wis. bi-mo., fol., il., vol. 1, no. 1, Mr. 1919.

*World Agriculture.* Amherst, Mass., quar., 4to, il., vol. 1, no. 1, O.–D. 1919. $3.00.

### II. Changed or Discontinued

*Advance Guide.* Detroit. Changed to Railway Maintenance of Way Employes Journal with vol. 28, no. 11, N. 1919.

*American Institute of Electrical Engineers. Proceedings.* New York. Changed to Journal with vol. 39, no. 1, Ja. 1920.

*American Institute of Mining and Metallurgical Engineers. Bulletin.* New York. Changed to Mining and Metallurgy with no. 154, O. 1919.

*American Journal of Obstetrics.* New York. Discontinued with D. 1919.

*American Motherhood.* Cooperstown, N. Y. Merged in To-day's Housewife, Ja. 1920.

*American News.* Madrid. Discontinued with D. 26, 1918.

*American Shooter, The.* Baltimore. Changed to The New American Shooter with O. 1918.

*Association of Official Agricultural Chemists. Journal.* Washington. Resumed publication with vol. 3, no. 2, N. 1919.

*Automotive Engineering.* New York. Discontinued with vol. 4, No. 5, My. 1919. United with Hub and called Automotive Manufacturer.

*Back to Mufti.* Ottawa. Discontinued with no. 1, F. 1919.

*Big Brother, The.* Chicago. Discontinued with no. 9, D. 1918.

*Boy Power.* Washington. Discontinued with vol. 2, no. 5, Je. 1919.

*Carry On.* Washington. Discontinued with no. 10, Jl. 1919.

*Chicago Chemical Bulletin.* Chicago. Changed to Chemical Bulletin with vol. 6, no. 7, Jl. 1919.

*Contracting.* New York. Discontinued with vol. 9, no. 9, Ja. 1920. Merged in Municipal Journal and Public Works.

*Electrical Engineering.* New York. Discontinued with vol. 53, no. 6, Je. 1919. Merged in Electrical Review.

*Equity.* Philadelphia. Discontinued with vol. 21, no. 2, Ap. 1919. Merged in National Municipal Review.

*Fackel.* Chicago. Discontinued with vol. 41, no. 24, O. 12, 1919.

*Farm Progress.* St. Louis. Discontinued with vol. 14, no. 19, Ja. 1919.

*Farm Tractor.* Kansas City. Discontinued with vol. 3, no. 2, Jl. 1918.

*Farming.* London. Discontinued with no. 27, N. 1, 1919. Merged in Smallholder.

*Federal Law Quarterly.* Washington. Discontinued with no. 3, O. 1918.

*Federator.* Los Angeles. Discontinued with no. 11, D. 1918. Merged in Mazdaznan.

*Great Lakes Recruit.* Great Lakes, Ill. Changed to The Recruit with vol. 5, no. 7, Jl. 1919.

*Hub.* New York. Absorbed Automotive Engineering and changed to Automotive Manufacturer with vol. 61, no. 6, S. 1919.

*Humane Advocate.* Chicago. Discontinued with vol. 14, no. 4, F. 1919.

*Japanese Student.* Chicago. Changed to Japanese Review with vol. 4, no. 1, N. 1919.

*Journal of Acetylene Welding.* Chicago. Discontinued with vol. 2, no. 12, Je. 1919. Merged in Acetylene Journal.

*Loco.* Schenectady. Suspended with vol. 10, no. 1, My. 1919.

*Municipal Journal and Public Works.* New York. Changed to Public Works with vol. 48, no. 4, F. 1920.

*National Budget.* Washington. Changed to The Budget, New York, with no. 7, D. 1919.
*National Economic League Quarterly.* Boston. Changed to The Consensus with vol. 5, no. 1, Jl. 1919.
*National Education Association. Journal.* Chicago. Discontinued with vol. 3, no. 9, My. 1919.
*New American Shooter, The.* Baltimore. Discontinued with Jan. 1919.
*New France, The.* New York. Changed to Victory, The New France, with Je. 1919.
*New World, The.* New York. Changed to The World To-morrow with no. 9, S. 1918.
*Oklahoma. Department of Agriculture. Monthly Press Bulletin.* Discontinued with no. 98, Je. 1919. Merged in Oklahoma Extension News and Boys and Girls Club Letter.
*Ottawa Naturalist, The.* Ottawa. Changed to Canadian Field Naturalist with vol. 33, no. 1, Ap. 1919.
*Pan American Record.* Los Angeles. Discontinued with vol. 2, Jl. 1918.
*Pep.* Cleveland. Suspended with N. 1919.
*Pet Stock World.* Baltimore. Changed to Small Animal World with vol. 5, no. 6, S. 1919.
*Pilgrim Magazine of Religious Education.* Discontinued with vol. 3, no. 9, S. 1919. Succeeded by The Church School.
*Poetry Journal, The.* Boston. Resumed publication with Ja. 1920.
*Professional Memoirs.* Washington. Changed to The Military Engineer with vol. 12, no. 1, 1920.
*Public, The.* New York. Discontinued with vol. 22, no. 1125, D. 6, 1919.
*Recruit, The.* Great Lakes, Ill. Discontinued with vol. 5, no. 8, Ag. 1919.
*Scientific American Supplement.* New York. Discontinued with vol. 88, no. 2292, D. 27, 1919. Succeeded by Scientific American Monthly.
*Trade Acceptance Journal.* New York. Changed to National Acceptance Journal with vol. 2, no. 3, Jl. 1919.
[United States Department of Agriculture, Bureau of Markets.] *Food Surveys.* Washington. Discontinued with vol. 2, no. 27, Je. 27, 1919.
[United States Department of Commerce.] *Navigation Radio Service Bulletin.* Washington. Suspended with Ap. 1917. Resumed publication, Ag. 1919.
[United States Department of Labor.] *Employment Service Bulletin.* Washington. Discontinued with vol. 2, no. 3, F. 28, 1919.
[United States.] *War Trade Board Bulletin.* Washington. Discontinued with no. 23, Jl. 1919.
*World's Chronicle.* Chicago. Discontinued with vol. 37, no. 21, My. 31, 1919.
*Young Women's Christian Association. U. S. War Work Bulletin.* Changed to Blue Triangle News with no. 78, O. 24, 1919.

---

## QUARTERLY DRAMATIC INDEX, JANUARY–APRIL, 1920

**(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918)**

**An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.**

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

**Abraham Lincoln,** drama by J: Drinkwater.
Commended. J. S. Metcalfe. Life 74: 1070–71, D. 25, '19
Review. St. J: Ervine. No. Am. 210: 824–9, D. '19.

**Acting.**
Conservatory of acting, Plea for. O. Skinner. Drama 10: 43–4, N. '19.
Rehearsing a play. G. Barker. Theatre 30: 236, O. '19.

**Actors and actresses.**
Are actors laborers? B. McRae. il. Theatre 30: 216(½), O. '19.
The actors' strike in New York. il. Cur. Opin. 67: 234–6, O. '19. — Drama 10: 11–12, O. '19. — il. Theatre 30: 221–3, O. '19. — End of. J. S. Metcalfe. Life 74: 504–5, S. 18, '19.
Actors who write plays. W. A. Lowenberg. Theatre 30: 372, 420, S. '19.
Entente between the American business man and the actor. D: Frohman. Drama 10: 61, N. '19.
Picking out pretty girls for the stage. F. Ziegfeld, Jr. Am. M. 88: D. '19, 34, 119–25.

**Adam and Eva,** comedy by G. Bolton and G: Middleton.
Commended. J. S. Metcalfe. Life 74: 548–9, S. 25, '19.
Production at Longacre theatre, N. Y. city, S. 1 919 Dram. Mir. 80: 1503(½), S. 25, '19.
Scene from (picture). Theatre 30: 375, D. '19.

**Adorée, Renee,** actress.
Portrait. Munsey 68: 178, O. '19. — Theatre 30: 306, N. '19.

**Afgar,** play by F. Thompson and W. David.
Production at the Pavilion, London. Ill. Lond. N. 155: 492(½), S. 27, '19.
Scenes from (pictures). Graphic 100: 692, N. 15, '19

**Allison, May,** actress, 1895–.
Portrait. Dram. Mir. 80: 1864, D. 4, '19. — Woman's Home C. 46: O. '19, 116.

**Aphrodite,** drama by P. Frondale, G: C. Hazelton, H. Fevrier, and A. Goetzl.
Criticism. J. S. Metcalfe. Life 74: 1024(½), D. 18, '19.
Production at Century theatre, N. Y. city, D. 1919. Dram. Mir. 80: 1901, 1903, D. 11, '19.

**Apple blossoms,** musical comedy by F. Kreisler, V. Jacobi, and W. Le Baron.
Production at Globe theatre, N. Y. city, O. 1919. Dram. Mir. 80: 1652(½), O. 23, '19.

**Avenue, The,** play by F. Merrill.
Text. Drama 10: 53–7, N. '19.

**Baby bunting,** comedy by N. D. Ayer and C. Grey.
Production at Shaftesbury theatre, London. Ill. Lond. N. 155: 528(½), O.4, '19.

**Back again,** comedy by H. Turner.
Production at Ambassador theatre, London. Ill. Lond. N. 155: 404–5, S. 13, '19.

**Bainter, Fay,** actress.
Portrait. Munsey 68: 351, N. '19.

**Barnes, Helen,** actress.
Portrait. Munsey 68: 171, O. '19.

**Barre, Felix,** actor.
Portrait. Theatre 30: 396, D. '19.

**Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879–.
Portrait. Munsey 68: 341, N. '19.
Portrait (with Claude King) in Declassée. Theatre 30: 105, N. '19.

**Bartlett, Elise,** actress.
Portrait. Munsey 67: 745, S. '19 — Theatre 30: 369, D. '19.

**Bennett, Enid (Mrs. F: Niblo),** actress.
Portrait. Dram. Mir. 80: 1821, N. 27, '19; 80: 1855, D. 4, '19.

**Binney, Faire,** actress.
Portrait. Munsey 68: 344, N. '19.

**Bird of Paradise, The,** play by R: W. Tully.
Description. Graphic 100: 402(½), S. 20, '19.
Production at Lyric theatre, London. Ill. Lond. N. 155: 450(½), S. 20, '19
Scenes from (pictures). Graphic 100: 533, O. 18, '19.

**Blair, Marie,** actress.
Portrait. Theatre 30: 313, N. '19.
**Boudour,** opera by F. Borowski.
Interview with composer concerning it. il. Mus. Cour. 79: O. 2, '19, 14(½).
**Boys will be boys,** play by C: O. Kennedy, adapted from stories by I. Cobb.
Production at Ford's opera house, Baltimore, S. 1919. Dram. Mir. 80: 1429(½), S. 11, '19.
Production at Belmont theatre, N. Y. city, O. 1919. Dram. Mir. 80: 1654 (½), O. 23, '19.
Review. C. C. Savage. Forum 62: 623(½), D. '19.
**Brady, Alice (Mrs. J. L. Crane),** actress, 1892–.
Portrait. Dram. Mir. 80: 1608, O. 16, '19. — Theatre 30: 301, N. '19.
**Bradbury, James,** actor.
Portrait. Theatre 30: 366, D. '19.
**Braslau, Sophie,** opera singer.
Interview. por. as Shanewis. Mus. Cour. 79: D. 4, '19, 12.
**Brooks, Virginia Fox,** actress.
Portrait. Theatre 30: 390, D. '19.
**Brown, Jessica,** actress.
Portrait. Munsey 67: 743, S. '19.
**Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.),** actress, 1886–.
Portrait. Delin. 95: D. '19, 104. — Munsey 68: 169, O. '19. — Theatre 30: 229, O. '19.
**Caesar's wife,** play by W: S. Maugham.
Production at Liberty theatre, N. Y. city, N. 1919. Dram. Mir. 80: 1861, 1863, D. 4, '19.
**Carew, Ora,** catress, 1893–.
Portrait. Theatre 30: 252, O. '19.
**Caubet, Suzanne,** actress.
Portrait. Theatre 30: 396, D. '19.
**Chalfant, Lucille,** actress.
Portrait. Theatre 30: 299, N. '19.
**Challenge, The,** drama by E. Walter.
Production at Selwyn theatre, N. Y. city. il. Theatre 30: 223–5, O. '19.
**Chambers, Marie,** actress.
Portrait. Theatre 30: 390, D. '19.
**Choice, The,** play by A. Sutro.
Description. Graphic 100: 370(½), S. 13, '19.
Production at Wyndham's theatre, London. Athen. 1919, pt. 2: 923(½), S. 19, '19. — Ill. Lond. N. 155: 450(½), S. 20. '19.
Scenes from (pictures). Graphic 100: 611, N. 1, '19.
**Civilian clothes,** by T. Buchanan.
Description. J. S. Metcalfe. Life 74: 592–3, O. 2, '19.
Production at Forty-fifth street theatre, N. Y. city, S. 1919. Dram. Mir. 80: 1503(½), S. 25, '19.
Review. C. C. Savage. Forum 62: 502(½), O.–N. '19.
**Claire, Ina (Fagan),** actress, 1892–.
Portrait. Munsey 68: 528, D. '19 — Theatre 30: 233, 258–9, O. '19.
**Clarence,** play by B. Tarkington.
Criticism. J. S. Metcalfe. Life 74: 592, O. 2, '19.
Production at Hudson theatre, N. Y. city, S. 1919. Dram. Mir. 80: 1539(½), O. 2, '19.
Review. C. C. Savage. Forum 62: 502–3, O.–N. '19.
**Clark, Helen,** actress.
Portrait. Munsey 67: 752, S. '19.
**Clark, Marguerite (Mrs. H. P. Williams),** actress.
Portrait. Munsey 67: 751, S. '19.
**Compson, Betty,** actress.
Portrait. Munsey 68: 342, N. '19.
**Cooper, Gladys (Mrs. H. Buckmaster),** actress.
Portrait. Nat'l M. 48: 409, O. '19.
**Cooper, Lillian Kemble,** actress.
Portrait. Theatre 30: 241, O. '19.
**Court, Florence,** actress.
Portrait. Theatre 30: 393, D. '19.
**Cowl, Jane (Mrs. A. Klauber),** actress and dramatist.
Portrait. Theatre 30: 362, D. '19.
**Craft, Marcella,** opera singer.
Portrait. Theatre 30: 320, N. '19.
**Criticism.**
Two thousand years of dramatic criticism. P. P. Howe. 19th Cent. 86: 528–34, S. '19.
What dramatic critics should know. W. L. George. Bkman. (Lond.) 57: 8–9, O. '19.

**Daddies,** comedy by J: L. Hobble.
Description. Graphic 100: 370(½), S. 13,' 19.
Production at Haymarket theatre, London. Ill. Lond. N. 155: 404(½), S. 13, '19.
Scenes from (pictures). Graphic 100: 430, S. 27, '19.
**Dalton, Dorothy,** actress.
Portrait. Theatre 30: 250, O. '19; 30: cover, N. '19.
**Dana, Viola (Flugrath) (Mrs. J: Collins),** actress.
Portrait. Woman's Home C. 46: O. '19, 117.
**Davies, Marion,** actress.
Portrait. Dram. Mir. 80: 1387, S. 4, '19; 80: 1904, D. 11, '19. — Munsey 67: 747, S. '19.
**Day, Edith,** actress.
Portrait. Theatre 30: 252, O. '19.
**Debrennes, Lucienne,** actress.
Portrait. Theatre 30: 396, D. '19.
**Declassée,** play by Zoë Atkins.
Production at Empire theatre, N. Y. city. Dram. Mir. 80: 1612(½), O. 16, '19. — Theatre 30: 440, D. '19.
Review. Nation 109: 548, O. 25, '19.
**Delannoy, Henriette,** actress.
Portrait. Theatre 30: 396, D. '19.
**Derny, Madge,** actress.
Portrait. Theatre 30: 395, D. '19.
**Destinn, Emmy,** opera singer.
Portrait. Mus. Cour. 79: D. 11, '19, 9.
**Destinova, Ema,** opera singer.
Portrait. Mus. Cour. 79: O. 2, '19, 8.
**Dickson, Dorothy (Mrs. C. Heisen),** actress.
Portrait. Theatre 30: 381, D. '19.
**Dinehart, Allan,** actor.
Work of, in The challenge. por. Ada Patterson. Theatre 30: 242, O. '19.
**Dolores, Zitelka,** actress.
Portrait. Am. M. 88: D. '19, 37. — Theatre 30: 387, D. '19.
**Drama.**
The club and the drama. Willa B. Eslick. Drama 10: 69–70, N. '19.
The cult of prettiness. Nation 109: 805–6, D. 20, '19.
The old comedies. B. Matthews. Theatre 30: 362, 364, D. '19.
Religious drama. Selected bibliography. Winifred Lewis. Drama 10: 36, 38–40, O. '19.
**Drama in America.**
American community drama. Martha Candler. il. Drama 10: 71–7, N. '19.
Bonhomie as a dramatic asset. R: Burton. Drama 10: 45–7, N. '19.
Drama after the war, what can be salvaged from the camps. P. Chubb. Drama 10: 26–7, O. '19.
Drama and the school. J: Merrill. Drama 10: 22–3, O. '19, and following issue.
Jewish art theatre, opening of. Nation 109: 747–8, D. 13, '19.
**Drinkwater, John,** poet and dramatist, 1882–.
Criticism of. St. J: Ervine. No. Am. 210: 824–36, D. '19.
Portrait. Bkman. (Lond.) 57: opp. 104, D. '19.
*See* Abraham Lincoln.
**Dyer, Louise,** actress.
Portrait. Munsey 68: 539, D. '19.
**Eclipse, The,** play by P. Oppenheim and F: Thompson.
Description. Graphic 100: 742(½), N. 22, '19.
Production at Garrick theatre, London, N. 1919. Dram. Mir. 80: 1942(½), D. 18, '19.
**Erlich (Ehrlich), Martha (Martha Mansfield),** actress.
Portrait. Am. M. 88: D. '19, 37.
**Exchange of wives, An,** play by C. Hamilton.
Production at Bijou theatre, N. Y. city, S. 1919. Dram. Mir. 80: 1578(½), O. 9, '19.
**Fairbanks, Madeleine and Marion (Thanhouser twins),** actresses.
Portrait. Am. M. 88: D. '19, 36.
**Faithful, The,** play by J: Masefield.
Production by the Theatre Guild. Nation 109: 591–2, N. 8, '19.
**Fenwick, Irene,** actress, 1887–.
Portrait. McClure 51: N. '19, 28.

**Ferguson, Elsie (Mrs. T. B. Clarke, Jr.)**, actress, 1883–.
Portrait. Dram. Mir. 80: 1984, D. 25, '19. — Munsey 68: 170, O. '19. — Woman's Home C. 46: O. '19, 116.

**First Noël, The**, Christmas masque with carols, by Fannie R. Buchanan.
Instructions for production. il. Woman's Home C. 46: N. '19, 49, 142.

**Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske)**, actress, 1865–.
Talks about life on both sides of the footlights. por. M. B. Mullet. Am. M. 88: O. '19, 37, 210–16.

**Five o'clock**, comedy by F. Bacon.
Production at Fulton theatre, N. Y. city. Dram. Mir. 80: 1652(½), O. 23, '19.

**Forman, Ada**, dancer.
Portrait. Theatre 30: 311, N. '19.

**Foster, Phoebe**, actress.
Portrait. Munsey 68: 533, D. '19. — Theatre 30: 369, D. '19.

**Freeman, Helen**, actress.
Portrait. Munsey 68: 340, N. '19.—Theatre 30: 376, D. '19.

**Galli-Curi, Amelita**, opera singer.
Portrait. Mus. Cour. 79: D. 25, '19, 1.

**Garon, Pauline**, actress.
Portrait. Munsey 68: 171, O. '19.

**Gateson, Marjorie**, actress.
Portrait. Munsey 67: 748, S. '19.

**Gilmore, Margalo**, actress.
Portrait. Munsey 68: 531, D. '19. — Theatre 30: 366, D. '19.

**Girl for the boy, The**, comedy adapted by A. Hurgon and G: Arthur.
Production at Duke of York theatre, London. Ill. Lond. N. 155: 528(½), O. 4, '19.
Scenes from (pictures). Graphic 100: 500, O. 11, '19.

**Girl in the limousine, The**, farce by W. Collison and A. Hopwood.
Production at Eltinge theatre, N. Y. city, S. 1919. Dram. Mir. 80: 1610(½), O. 16, '19.

**Gish, Dorothy**, actress, 1897–.
Portrait. Dram. Mir. 80: 1447, S. 11, '19; 80: 1966, D. '19. — Woman's Home C. 46: O. '19, 117.

**Gish, Lillian D.**, actress, 1896–.
Portrait. Munsey 67: 749, S. '19. — Woman's Home C. 46: O. '19, 116.

**Goddard, James**, opera singer.
Portrait. Mus. Cour. 79: S. 25, '19, 1.

**Gold diggers, The**, comedy by A. Hopwood.
Production at Lyceum theatre, N. Y. city. Dram. Mir. 80: 1579(½), O. 9, '19. — Theatre 30: 436, D. '19.
Review. C. C. Savage. Forum 62: 622(½), D. '19.

**Green pastures and Piccadilly**, play by J: Walton.
Production at the Ambassador's theatre, London. Ill. Lond. N. 155: 262(½), Ag. 16, '19.

**Groody, Louise**, actress.
Portrait. Munsey 68: 175, O. '19.

**Hackett, Arleen**, actress.
Portrait. Munsey 68: 345, N. '19.

**Hamlet**, play by W: Shakespeare.
E. H. Sothern's production of. Nation 109: 566–7, N. 1, '19.

**Hammerstein, Oscar**, manager, 1847–1919.
Death of. por. Theatre 30: 278, O. '19.

**Hast, Marjorie**, actress.
Portrait. Munsey 68: 535, D. '19. — Theatre 30: 306, N. '19.

**Hawley, Wanda**, actress.
Portrait. McClure 51: N. '19, 28. — Woman's Home C. 46: O. '19, 116.

**Hayes, Helen**, actress.
Portrait. Munsey 68: 527, D. '19. — Theatre 30: 317, N. '19.

**Heartbreak house**, play by G. B. Shaw.
Plot and excerpts. il. Cur. Opin. 67: 228–32, O. '19.

**Hello Alexander**, musical comedy by J. Schwartz, E. Smith, and Emily M. Young.
Production at Forty-fourth street theatre, N. Y. city. Dram. Mir. 80: 1612(½), O. 16, '19.

**Hempel, Frieda (Mrs. W: B. Kahn)**, opera singer.
Portraits. Mus. Cour. 79: D. 18, '19, 9.

**Hines, Elizabeth**, actress.
Portrait. Theatre 30: 386, D. '19.

**His honor, Abe Potash**, play by M. Glass and J. Goodman.
Production in N. Y. city, O. 1919. Dram. Mir. 80: 1653(½), O. 23, '19.

**Home and beauty**, play by W: S. Maugham.
Description. Graphic 100: 322(½), S. 6, '19.
Production at the Playhouse, London. Athen. 1919, Pt. 2: 956(½), S. 26, '19.—Ill. Lond. N. 155: 370(½), S. 6, '19.
Scenes from (pictures). Graphic 100: 468, O. 4, '19.

**Hull, Henry**, actor.
Portrait. Theatre 30: 215, O. '19.

**Hyland, Peggy**, actress.
Portrait. Theatre 30: 253, O. '19.

**Iolanthe**, farce by W: S. Gilbert.
Produced at Princess theatre, London. Ill. Lond. N. 155: 700(½), N. 1, '19.
Scenes from (pictures). Graphic 100: 620, N. 1, '19.

**Irene**, musical comedy by J. Montgomery, H. Tierney, and J. McCarthy.
Production at Vanderbilt theatre, N. Y. city. Dram. Mir. 80: 1861(½), D. 4, '19.

**Irving, Margaret**, actress.
Portrait. Munsey 68: 173, O. '19.

**Italians in Algeria, The**, opera by G. Rossini.
Revival at Metropolitan opera house, N. Y. city. Mus. Cour. 79: D. 11, '19, 5–6.
Scene from (picture). Mus. Cour. 79: D. 18, '19, 8(½).

**Jack o'Jingles**, play by L. M. Lion and M. Cherry.
Description. il. Graphic 100: 384–5, S. 20, '19.
Production at the New theatre, London. Ill. Lond. N. 155: 404(½), S. 13, '19.

**Kanders, Helen**, opera singer.
Portrait. Mus. Cour. 79: S. 18, '19, 37.

**Kelly, Gregory**, actor.
Portrait. Theatre 30: 215, O. '19.

**Kenyon, Doris**, actress, 1897–.
Portrait. Munsey 67: 746, S. '19; 68: 349, N. '19.

**King, Claude**, actor.
Portrait (with Ethel Barrymore) in Declassée. Theatre 30: 105, N. '19.

**Lady of Lyons, The**, play by Bulwer-Lytton.
Revival at the Scala theater, London. Athen. 1919, pt. 2: 726 (½), Ag. 8, '19.

**Larrimore, Francine (Adler)**, actress.
Portrait. Dram. Mir. 80: 1754, N. 13, '19.—Munsey 68: 348, N. '19.

**League of nations**, pageant by L. N. Parker.
Scenes from (pictures). Graphic 100: 678–9, N. 15, '19.

**Levy, Bert**, actor.
Portrait. Theatre 30: 217, O. '19.

**Liluli**, play by R. Rolland.
Sketch of. Cur. Opin. 67: 236(½), O. '19.

**Linger longer, Letty**, musical comedy by Anna Nichols, A. Goodman, and B. Grosman.
Production at Fulton Theatre, N. Y. city. Dram. Mir. 80: 1861 (½), D. 4, '19.

**Little blue devil, The**, musical comedy by H. Carroll and H. Atteridge.
Production at Central theatre, N. Y. city. Dram. Mir. 80: 1756 (½), N. 13, '19.—Theatre 30: 424, 426, D. '19.

**Loftus, Gladys**, actress.
Portrait. Am. M. 88: D. '19, 37.

**Lost leader, The**, drama by L. Robinson.
Production at Greenwich Village theatre, N. Y. city. Theatre 30: 368, D. '19.

**Lubovska, Desiree**, dancer.
Portrait. Theatre 30: 311, N. '19.

**Lusmore**, play by Rita Olcott and Grace Heyer.
Production at Henry Miller's theatre, N. Y. city, S. 1919. Drama, Mir. 80: 1504 (½), S. 25, '19.
Scene from (picture). Theatre 30: 375, D. '19.

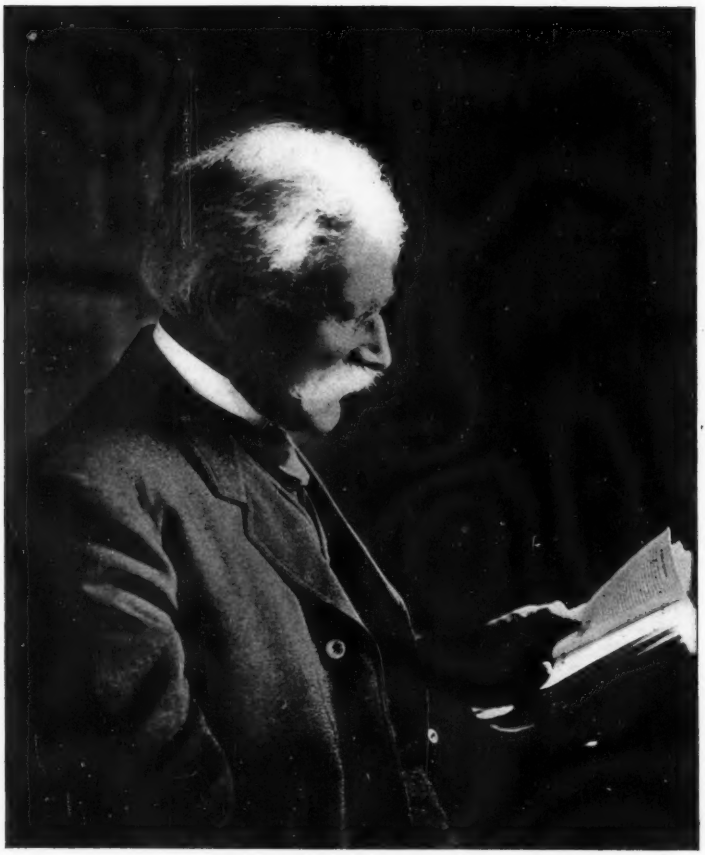
**Mackaye, Dorothea**, actress.
Portrait. Theatre 30: 386, D. '19.

**Mackeller, Helen**, actress.
Portrait. Munsey 68: 530, D. '19.

**MacManamy, Sue**, actress.
Portrait. Theatre 30: 239, O. '19.

**Magic melody, The,** operetta by F: A. Kummer, Wilmer and S. Romberg.
Production at Shubert theatre, N. Y. city. Dram. Mir. 80: 1792 (‡), N. 20, '19. — Theatre 30: 368, D. '19.
**Maggie,** musical comedy by M. M. Lattes.
Criticism. Graphic 100: 620 (‡), N. 1, '19.
Production at Oxford theatre, London. Ill. Lond. N. 155: 700 (‡), N. 1, '19.
**Makalif, Edmund,** dancer.
Portrait. Theatre 30: 311, N. '19.
**Mason, Shirley (Leonie Flugrath),** actress.
Portrait. Theatre 30: 400, D. '19.
**Matzenauer, Margaret (Mme. E. Ferrari-Fontana),** opera singer.
Portrait. Mus. Cour. 79: S. 11, '19, 1.
**Maurice,** dancer.
Portrait. Theatre 30: 300, N. '19.
**Meighan, Thomas,** actor, 1884–.
Portrait. McClure 51: N. '19, 28.
**Merchant of Venice, The,** play by W: Shakespeare.
Production at Court theatre, London. Athen. 1919, pt. 2: 1043 (‡), O. 17, '19. — Ill. Lond. N. 155: 612 (‡), O., 18, '19.
**Meredith, Lois,** actress.
Portraits. McClure 51: D. '19, 25.
**Mielziner, Leo, Jr.,** actor.
Portrait. Theatre 30: 313, N. '19.
**Mikado,** comic opera by W: S. Gilbert and A. Sullivan.
Revival at Shubert theatre, N. Y. city. Dram. Mir. 80: 1465 (‡), S. 18, '19.
Scenes from (pictures). Graphic 100: 742, N. 22, '19.
**Miller Marilyn,** actress.
Portrait. Am. M. 88: D. '19, 35.
**Minter, Mary Miles (Juliet Shelby),** actress, 1902–.
Portrait. Dram. Mir. 80: 1591, O. 9, '19. — Munsey 68: 347, N. '19. — Theatre 30: 248, O. '19.
**Miss Millions,** musical comedy by R. Burnside and R. Hubbell.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 80: 1981 (‡), D. 25, '19.
**Monsieur Beaucaire,** opera by F: Londsdale and A. Messager.
Production at New Amsterdam theatre, N. Y. city. Dram. Mir. 80: 1981 (‡). D. 25, '19.
**Monterey, Carlotta,** actress.
Portrait. Theatre 30: 293, N. '19.
**Moore, Florence (Mrs. J. Schwob),** actress.
Portrait. Munsey 67: 744, S. '19.
**Moving pictures.**
Making of, risks and amusing incidents in actors' work. H. Corey. il. Everybody's 41: O. '19, 52–7, 109–11.
Music and the motion-pictures. M. M. Hansford. Mus. Cour. 79, Ag. 28, '19, 29 (‡).
Screen success. H. Turnbull. il. Collier's 64: S. 27, '19, 21–2, 44–6.
**Muzio, Claudia,** opera singer.
Portrait. Mus. Cour. 79: D. 18, '19, 1, 46.
**My lady friends,** farce by E. Nyitray and F. Mandel.
Production at Comedy theatre, N. Y. city, Dram. Mir. 80: 1940 (‡), D. 18, '19.
**Napoleon,** play by H. Trench.
Description. il. Graphic 100: 582 (‡), O. 25, '19.
**Net, The,** play by M. Ambient.
Production at Scala theatre, London. Athen. 1919, pt. 2: 1075 (‡), O. 24, '19. — Ill. Lond. N, 155: 654 (‡), O. 25, '19.
**Newcombe, Mary, (Mrs. R. Edeson),** actress.
Portrait. Theatre 30: 369, D. '19.
**Nightie night,** farce by Martha M. Stanley and Adelaide Matthews.
Approved. J. S. Metcalfe. Life 74: 548 (‡), S. 25, '19.
Production at Princess theatre, N. Y. city. Dram. Mir. 80: 1504 (‡), Dram. Mir. 80: S. 25, '19.
Review. C. C. Savage. Forum 62: 500, O.-N. '19.
**Normand, Mabel,** actress, 1892–.
Portrait. Woman's Home C. 46: O. '19, 117.
**On the hiring line,** comedy by Harriet Ford and H. O'Higgins.
Production at Criterion theatre, N. Y. city. Dram. Mir. 80: 1692 (‡), O. 30, '19. — Theatre 30: 368, 424, D. '19.
**One night in Rome,** play by J: H. Manners.
Description. J. S. Metcalfe. Life 74: 1024 (‡), D. 18, '19.
Production at Criterion theatre, N. Y. city. Dram. Mir. 80: 1941 (‡), D. 18, '19.
**Opera.**
Children's Christmas operettas. Frieda Hempel. il. Delin. 95: D. '19, 30(‡).
**Opera in England.**
London. Revival of Savoy opera. Graphic 100: 412, S. 27, '19.
**Palmy days,** drama by A. Thomas.
Production at Playhouse, N. Y. city. il. Theatre 30: 367, 389, D. '19.
**Parade,** one-act ballet by Jean Cocteau and Erik Satie.
Description. Graphic 100: 748 (‡), N. 22, '19.
**Patti, Adelina (Baroness Rolf Cederstrom),** opera singer, 1843–1919.
Appreciation. Nation 109: 491 (‡), O. 11, '19.
Portrait. Graphic 100: 476, O. 4, '19.
**Pawn, Doris,** actress.
Portrait. Theatre 30: 404, D. '19.
**Pearson, Virginia (Mrs. S. Lewis)** actress.
Portrait. Theatre 30: 286, O. '19.
**Pennington, Ann,** actress.
Portrait. Theatre 30: 219, O. '19.
**Phantom legion, The,** play by A. P. Kelly.
Production at Playhouse, N. Y. city. Dram. Mir. 80: 1981 (‡), D. 25, '19.
**Pickford, Mary (Gladys Smith) (Mrs. O. Moore),** 1893–.
Sketch. por. Nat'l M. 48: 400, 428, O. '19.
**Post, Guy Bates,** actor.
Portrait. Theatre 30: 215, O. '19.
**Pratt, Margaret (Swain) (Mrs. Donald),** actress and director of pageants.
Appreciation. por. M. Kinnan. Everybody's 41: O. '19, 23.
**Pringle, Jessie,** actress.
Portrait. Theatre 30: 393, D. '19.
**Raisa, Rosa,** opera singer.
Portrait as Basiliola in La nave. Mus. Cour. 79: D. 4, '19, 1.
**Rambeau, Marjorie,** actress.
Portrait. Theatre 30: 233, O. '19.
**Rea, Virginia,** opera singer.
Portrait. Theatre 30: 320, N. '19.
**Recoil, The,** a play in one act, by E. L. Hughes.
Text. Canad. M. 54: 125–36, D. '19.
**Regular feller, A,** comedy by M. Swan.
Production at Cort theatre, N. Y. city. Dram. Mir. 80: 1466 (‡), S. 18, '19. — Theatre 30: 280, O. '19.
Scene from (picture). Theatre 30: 379, D. '19.
**Reparation,** play by L. N. Tolstoi.
Description. Graphic 100: 474 (‡), O. 4, '19.
Production at St. James theatre, London. Athen. 1919, pt. 2: 1011, O. 10, '19.
Scenes from (pictures). Graphic 100: 540, O. 18, '19.
**Rise of Silas Lapham, The,** comedy by Lillian Sabine, based on novel by W: D. Howells.
Production at Garrick theatre, N. Y. city. Dram. Mir. 80: 1901 (‡), D. 11, '19.
**Rose of China, The,** musical comedy by G. Bolton, P. G. Wodehouse and A. Veesey.
Production at Lyric theatre, N. Y. city. Dram. Mir. 80: 1901 (‡), D. 11, '19.
**Rossini, Gioachino,** composer, 1792–1868.
Secrets of his success. E. di Pirani. il. Etude 37: 767–8, D. '19.
**Rothier, Leon,** opera singer.
Portrait. Theatre 30: 297, N. '19.
**Rotters, The,** burlesque play by H. F. Maltby.
Production at Kingsway theatre, London. Athen. 1919, pt. 2: 790 (‡), Ag. 22, '19.
**Sacred and profane love,** play by E. A. Bennett.
Description. il. Graphic 100: 706 (‡), N. 15, '19.
**Scandal,** comedy by C. Hamilton.
Criticism. J. S. Metcalf. Life 74: 549, S. 25, '19.
Plot. C. C. Savage. Forum 62: 504–5, O.-N. '19.
Production at 39th street theatre, N. Y. city. Dram. Mir. 80: 1502 (‡), S. 25, '19.

**Scott, Mabel Julienne,** actress.
Portrait. Theatre 30: 404, D. '19.
**See-saw,** musical comedy by E. D. Biggers and L. Hirsch, adapted from novel, Love insurance.
Production at Cohan theatre, N. Y. city. Dram. Mir. 80: 1538 (½), O. 2, '19.
Review. C. C. Savage. Forum 62: 505 (½), O.-N. '19.
**Selbini, Lalla,** actress.
Portrait. Munsey 68: 339, N. '19.
**Shakespeare, William,** dramatist, 1564–1616.
Shakespeare as a baseball fan. C. Veatch. Munsey 68: 112–13, O. '19.
Strange performances of Shakespeare's plays. B. Matthews. Munsey 67: 635–9, S. '19.
**She would and she did,** comedy by M. Reed.
Production at Vanderbilt theatre, N. Y. city. Dram. Mir. 80: 1504 (½), S. 23, '19.
**Shipman, Samuel,** dramatist.
Interview. H. Koppel. Dram. 10: 58–9, N. '19.
**Shirley, Florence,** actress.
Portrait. Theatre 30: 299, N. '19.
**Smith, Queenie,** actress.
Portrait. Munsey 68: 536, D. '19.
**Son-daughter, The,** play by G: Scarborough and D: Belasco.
Description. J. S. Metcalfe. Life 74:898 (½), N. 27, '19.
Production at Belasco theatre, N. Y. city. Dram. Mir. 80: 1861 (½), D. 4, '19.
**Sothern, Edward Hugh,** actor, 1859–.
As Hamlet. C. C. Savage. Forum 62: 621, D. '19. — Nation 109: 566–7, N. 1, '19.
**Starr, Frances (Grant),** actress, 1886–.
Stage beginnings. pors. Delin. 95: O. '19, 12, 85–6.
My views on marriage. pors. Delin. 95: N. '19, 12, 87.
**Storm, The,** play by L. McCormick.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 80: 1612 (½), O. 16, '19.
**Struve, Carl,** opera singer.
Sketch. pors. Mus. Cour. 79: D. 18, '19, 31 (½).
**Summertime,** play by L: N. Parker.
Description. Graphic 100: 660 (½), N. 8, '19.
Production at Royalty theatre, London. Ill. Lond. N. 155: 748 (½), N. 8, '19.
**Swanson, Gloria,** actress.
Portrait. McClure 51: N. '19, 28.
**Tarasova, Nina,** actress.
Portrait. Theatre 30: 311, N. '19.
**Tell, Olive,** actress.
Portrait. Munsey 68: 537, D. '19.
**Tempest, The,** play by W: Shakespeare.
Production at Royal Victoria Hall, London. Athen. 1919, pt. 2: 1074–5, O. 24, '19.
**Tetrazzini, Luisa,** opera singer.
Portrait. Mus. Cour. 79: N. 20, '19, 1.
**Theatre.**
Audiences of yesterday. D. Frohman. Theatre 30: 294–5, N. '19.
Challenge of the theatre to-day to the colleges and universities. F. Koch. Drama 10: 63–5, N. '19.
Co-operative theatre. R. Peters. Theatre 30: 214, 216, O. '19.
When theatre audiences struck. R. A. Simon. Theatre 30: 314, N. '19.
**Theatre, municipal.**
Example of Northampton, Mass. W. P. Eaton. Drama 10: 9–11, O. '19.
**Theatres in America.**
Hollywood community theatre. Alice Lynch. il. Drama 10: 47–50, N. '19.
**Three kisses,** play by Margaretta Scott.
Text. Drama 10: 15–21, O. '19.
**Three's a crowd,** farce by E. D. Biggers and C. Morley.
Criticism. J. S. Metcalfe. Life 74: 1025(½), D. 18, '19.
Production at Cort theatre, N. Y. city. Dram. Mir. 80: 1940(½), D. 18, '19.
**Those who walk in darkness,** drama by O. Davis, from the novel by P. P. Sheehan.
Production at 48th street theatre, N. Y. city. il. Theatre 30: 224–5, O. '19.
**Tiger Rose,** drama by W. Mack.
Production at Savoy theatre, London. Ill. Lond. N. 155: 654(½), O. 25, '19.
Scenes from (pictures). Graphic 100: 690, N. 15, '19.
**Too many cooks,** play by F. Craven.
Production at Savoy theatre, London. Athen. 1919, pt. 2: 890–91, S. 12, '19. — Ill. Lond. N. 155: 404(½), S. 13, '19.
**Too many husbands,** play by W: S. Maugham.
Production at Booth theatre, N. Y. city. Dram. Mir. 80: 1654(½), O. 23, '19.
Review. Nation 109: 548(½), O. 25, '19.
**Tracy, Cora,** opera singer.
Portrait. Theatre 30: 320, N. '19.
**Trimmed in scarlet,** play by W: J. Hurlbut.
Production at Court theatre, London. Athen. 1919, pt. 2: 923–4, S. 19, '19.
**Trojan women, The,** tragedy by Euripides.
Production in London. Athen. 1919, pt. 2: 1130, O. 31, '19. — Ill. Lond. N. 155: 654(½), O. 25, '19.
**Twelfth Night,** comedy by W: Shakespeare.
Tudor "Twelfth Night" in Russia. O. M. Sayles. il. Drama 10: 3–7, 37–8, O. '19.
**Ulric, Lenore,** actress.
Portrait. Theatre 30: 377, D. '19.
**Unknown woman, The,** play by Marjorie Blaine and W. Mack.
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 80: 1792(½), N. 20, '19.
**Up from nowhere,** play by B. Tarkington and H. L. Wilson.
Production at Comedy theatre, N. Y. city. Dram. Mir. 80: 1465(½), S. 18, '19. — Theatre 30: 280, O. '19.
Review. C. C. Savage. Forum 62: 501(½), O.-N. '19.
**Velie, Janet,** actress.
Portrait. Munsey 68: 172, O. '19.
**Voice from the minaret, The,** play by R. S. Hichens.
Criticism. Athen. 1919, pt. 2: 825, S. 5, '19.
Description. Graphic 100: 322(½), S. 6, '19.
Production at Globe theatre, London. Ill. Lond. N. 155: 370(½), S. 6, '19.
Scenes from (pictures). Graphic 100: 359, S. 13, '19.
**Wales, Irene,** actress.
Portrait. Am. M. 88: D. '19, 37.
**Ward, Juana,** actress.
Portrait. Theatre 30: 239, O. '19.
**Webb, Clifton,** actor.
Portrait. Theatre 30: 215, O. '19.
**Weber, Lucien,** actor.
Portrait. Theatre 30: 396, D. '19.
**Wedding bells,** comedy by S. Field.
Production at Harris theatre, N. Y. city. Dram. Mir. 80: 1825(½), N. 27, '19. — Theatre 30: 367, D. '19.
**Where's your wife,** play by T. G. Springer, Fleta C. Springer, and J. Noel.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 80: 1612(½), O. 16, '19.
**White, Pearl,** actress, 1889–.
Portrait. Dram. Mir. 80: 1985, D. 25, '19. — Theatre 30: 404, D. '19.
**Who's Hooper?** musical comedy by F. Thompson.
Praise. Graphic 100: 402(½), S. 20, '19.
Production at Adelphi theatre, London. Ill. Lond. N. 155: 492(½), S. 27, '19.
Scenes from (pictures). Graphic 100: 649, N. 8, '19.
**Winwood, Estelle,** actress.
Portrait. Theatre 30: 316, N. '19.
**Withee, Mabel,** actress.
Portratit. Munsey 68: 177, O. '19.
**Witherspoon, Cora,** actress.
Portrait. Theatre 30: 366, D. '19.
**Wood, Peggy,** actress.
Portrait. Munsey 68: 532, D. '19. — Theatre 30: 239, O. '19.
**Wynn, Ed,** actor.
Portrait. Theatre 30: 231, O. '19.
**Young, Clara Kimball,** actress.
Portrait. Dram. Mir. 80: 2002, D. 25, '19.



RAYMOND CAZALLIS DAVIS, 1836—1919

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
MAY - AUGUST, 1920